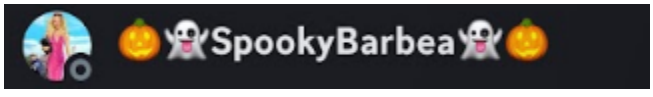
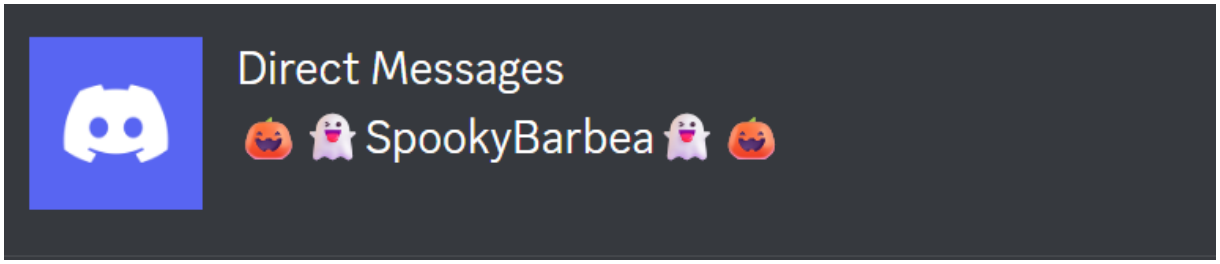
SAFETY REPORT — “Barbie / Barbera”
(Alias Used by Alleged Attorney)





READ FIRST:
This document is intended solely as a **safety notice** for adjacent online communities.
No one should contact, harass, or engage with this individual.
The purpose is to present an unbiased report of events to promote safety, awareness, documentation, and preventative measures—not retaliation.

For best viewing, use a desktop. Google Docs can distort images on mobile.

Who Is “Barbie”?

“Barbie” (also referenced as **Barbera**) is the online alias of an individual who publicly presents herself as a **practicing attorney**. KP was originally introduced to Barbie through her association with commentary YouTuber **GoddamnitMalcom**, following KP’s coverage of Lily Orchard. Barbie appears to operate under her professional identity while participating in commentary spaces, presumably under the belief that offering informal legal analysis in this context will not negatively impact her legal career.

Within the documented events, Barbie became involved in KP’s situation not as legal counsel, but as an outside commentator who provided legal-sounding opinions without formally representing KP and without establishing any attorney-client relationship. Her role escalated when she participated in obtaining, receiving, discussing, or distributing **private materials** — including **incomplete documents** and **at least one non-consensually recorded call** — which later surfaced publicly and became part of the broader public discussion and cycle surrounding KP after May 2025.

The report highlights that Barbie took **active steps to evaluate and comment on KP’s private communications**, despite having no legal authority, no investigative mandate, and no consent from KP to use or share those materials. Preliminary evidence also indicates that Barbie acted as an **intermediary who covertly gathered private information** from KP and then relayed it to other commentators who were actively covering the case. In effect, she operated as a behind-the-scenes conduit for sensitive materials intended for eventual public release, (known as a “gay opp” in commentary spaces), functioning as an undisclosed “information pipeline” rather than a neutral observer.

Barbie's involvement materially contributed to the spread of **leaked, confidential, and unlawfully obtained** content, and her statements were repeatedly framed with the authority of someone offering legal evaluation — despite no formal role, duty of care, or procedural legitimacy.

For these reasons, Barbie is named in the safety report not for her commentary opinions, but for her **participation in receiving and spreading private information**, and using her professional status to give those actions undue credibility.

I. Summary of Issues Identified

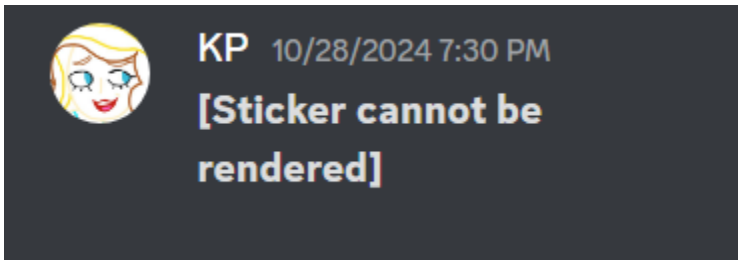
This report outlines **significant and potentially unlawful conduct** by an individual using the aliases **"Barbie," "Barbera,"** and related variations. The concerns include:

- **The unauthorized acquisition and public disclosure of private information obtained through private communications**
- **Unauthorized taking and redistribution of proprietary creative assets**, potentially violating:
    - 17 U.S.C. §§ 106 and 501 (copyright infringement),
    - 18 U.S.C. § 1030 (unauthorized access to digital information),
    - and state laws regarding theft or conversion of digital property.
- **Possible attorney misconduct**, including misrepresentation of legal credentials and actions inconsistent with professional ethical obligations.
- **Breach of trust and mishandling of confidential materials**, including improper disclosure of internal documents and communications.

II. Timeline of Relevant Events

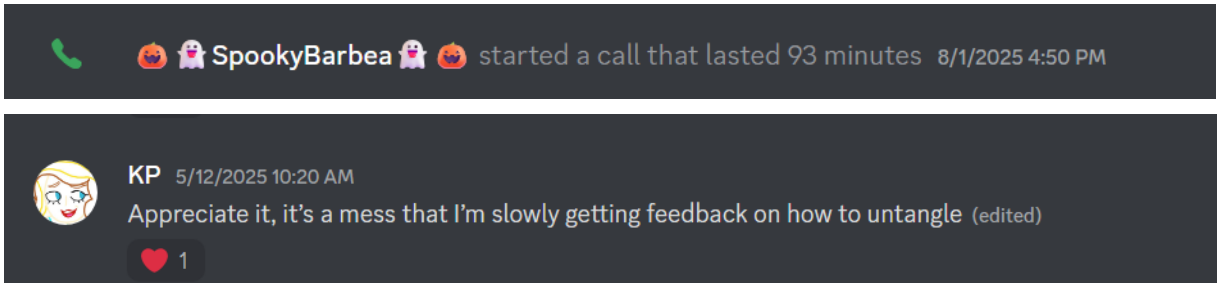
1. Initial Contact — October 28, 2024

KP contacted “Barbie,” who presented herself as a practicing attorney, to request guidance regarding online safety and workplace misconduct concerns related to the DA Games situation.



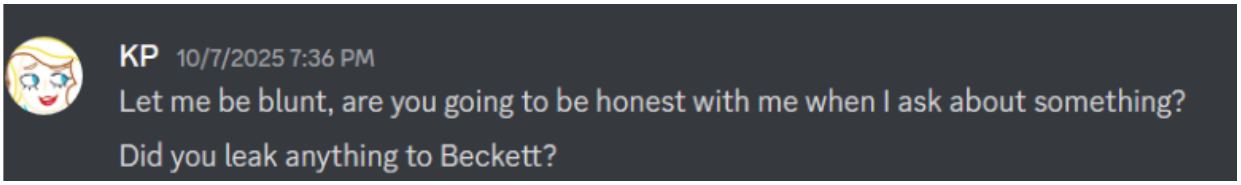
Although “Barbie” later deleted **all of her messages**, KP’s side of the conversation and the presence of calls and emoji reactions remain visible, as well as KP being able to savage the final confrontation between her and Barbie..

Examples include timestamps showing calls initiated by Barbie and reaction hearts on KP’s messages.


SpookyBarbea started a call that lasted 93 minutes 8/1/2025 4:50 PM
KP 5/12/2025 10:20 AM
Appreciate it, it’s a mess that I’m slowly getting feedback on how to untangle (edited)
1

Before:

After:

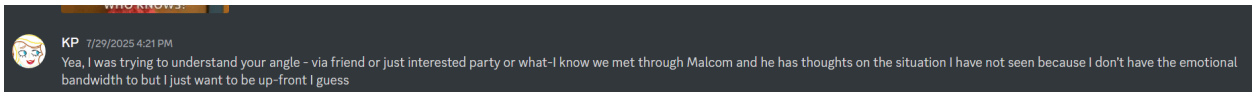

KP 10/7/2025 7:36 PM
Let me be blunt, are you going to be honest with me when I ask about something?
Did you leak anything to Beckett?

---

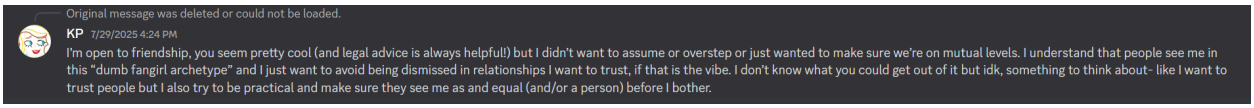
2. Trust-Building Phase — July 29, 2025

KP set boundaries, clarified intentions, and showed good-faith interest in a possible friendship.

Quoted messages from KP include:


KP 7/29/2025 4:21 PM
Yea, I was trying to understand your angle - via friend or just interested party or what-I know we met through Malcom and he has thoughts on the situation I have not seen because I don't have the emotional bandwidth to but I just want to be up-front I guess

> **Text: “Yea, I was trying to understand your angle… I just want to be up-front I guess.”**


Original message was deleted or could not be loaded.
KP 7/29/2025 4:24 PM
I'm open to friendship, you seem pretty cool (and legal advice is always helpful!) but I didn't want to assume or overstep or just wanted to make sure we're on mutual levels. I understand that people see me in this “dumb fangirl archetype” and I just want to avoid being dismissed in relationships I want to trust, if that is the vibe. I don't know what you could get out of it but idk, something to think about- like I want to trust people but I also try to be practical and make sure they see me as and equal (and/or a person) before I bother.

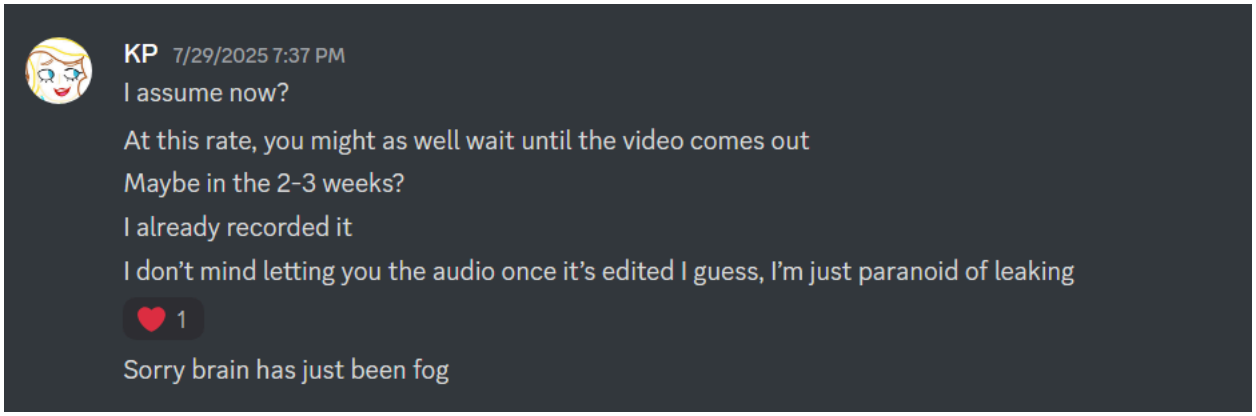
> **Text: “I’m open to friendship… I just want to make sure we’re on mutual levels… I try to be practical and make sure they see me as an equal before I bother.”**

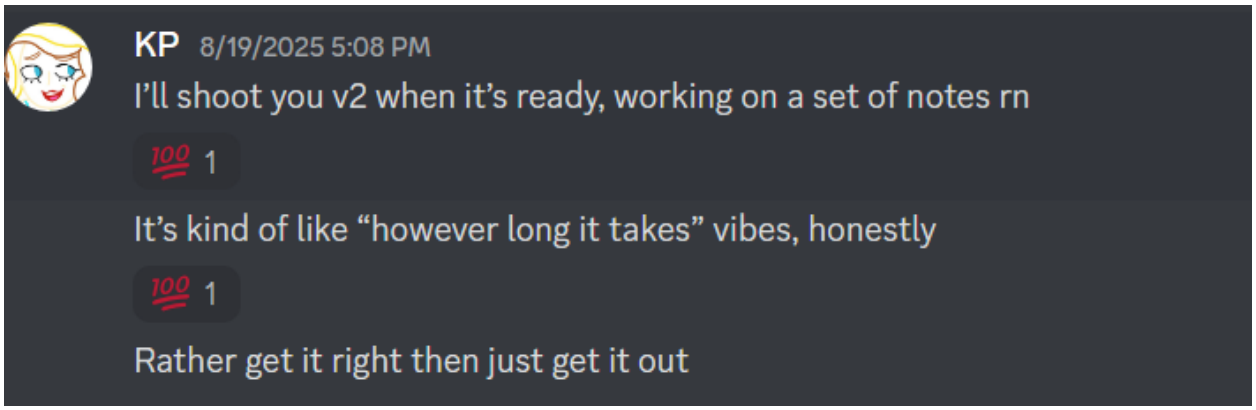
At this point KP had **no reason to believe** Barbie would misuse information or breach confidentiality.

---

3. Sharing of Confidential Project Material — August 18, 2025

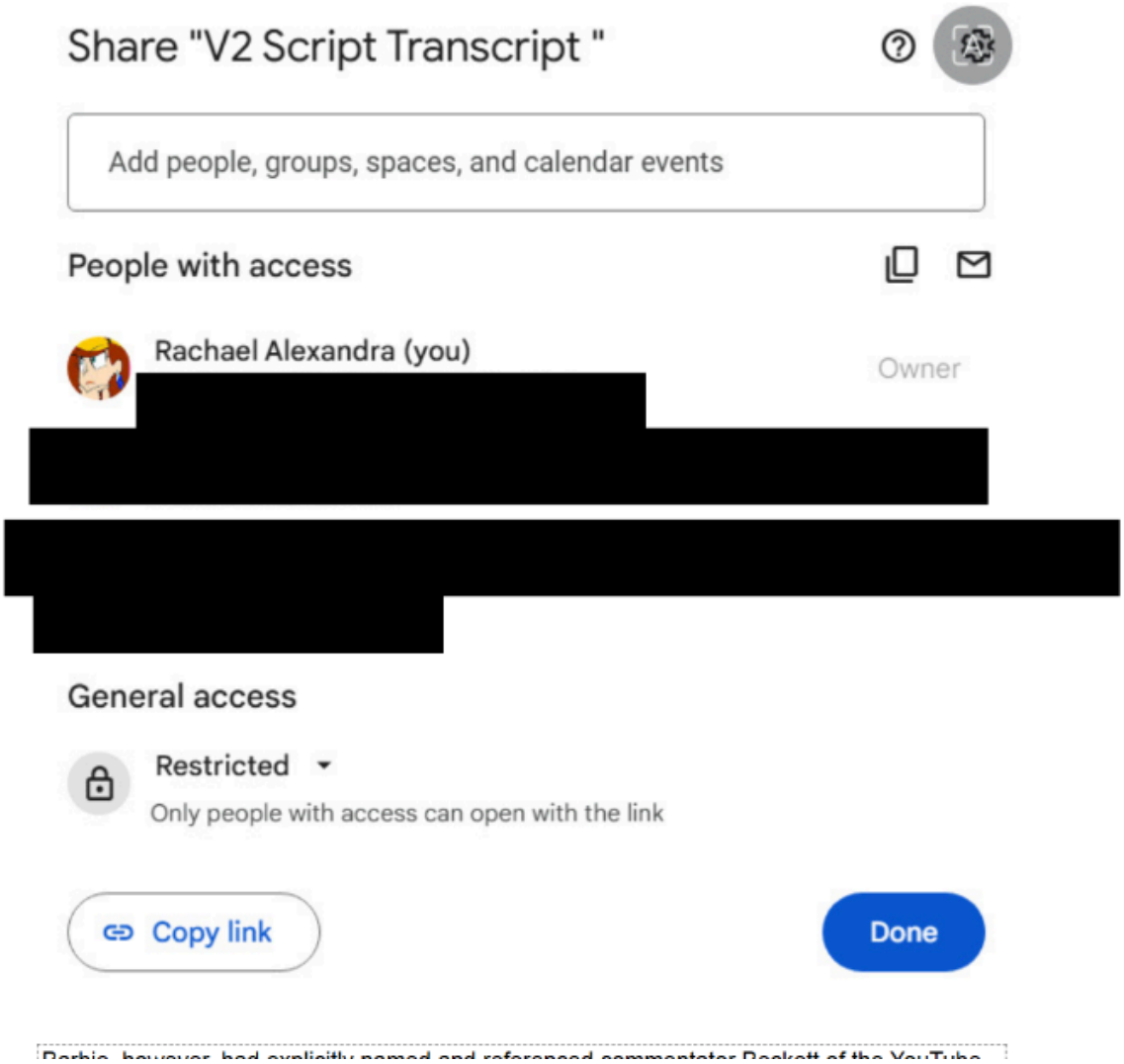
KP referenced having shared an early draft of her upcoming response video (“V2 Script Transcript”) with Barbie for feedback.


KP 7/29/2025 7:37 PM
I assume now?
At this rate, you might as well wait until the video comes out
Maybe in the 2-3 weeks?
I already recorded it
I don't mind letting you the audio once it's edited I guess, I'm just paranoid of leaking
1
Sorry brain has just been fog


KP 8/19/2025 5:08 PM
I'll shoot you v2 when it's ready, working on a set of notes rn
1
It's kind of like "however long it takes" vibes, honestly
1
Rather get it right then just get it out

This document was **private** and **locked**.

Only two other people had access. The third party/second individual who received the script, is a private friend of KP's from well before she entered public work. He is not involved in creator communities, and lacks any knowledge of the individuals central to this situation.



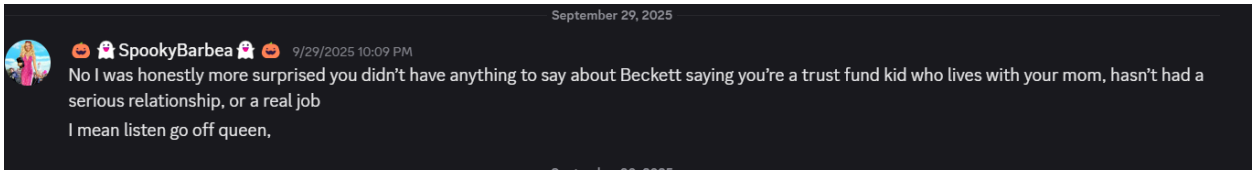
Barbie, however, had explicitly named and referenced commentator Beckett of the YouTube channel “Cope and Seethe” in prior conversations (as seen below), making her the only party with both motive and proximity to leak the document.

---

4. Possible Manipulation / Probing — September 29, 2025

Barbie made unexpected, personal comments clearly meant to provoke or extract reactions.

Example Barbie text (from KP’s archived side):


September 29, 2025
SpookyBarbea 9/29/2025 10:09 PM
No I was honestly more surprised you didn't have anything to say about Beckett saying you're a trust fund kid who lives with your mom, hasn't had a serious relationship, or a real job
I mean listen go off queen,

Text: "No I was honestly more surprised you didn't have anything to say about Beckett saying you're a trust fund kid who lives with your mom, hasn't had a serious relationship, or a real job."

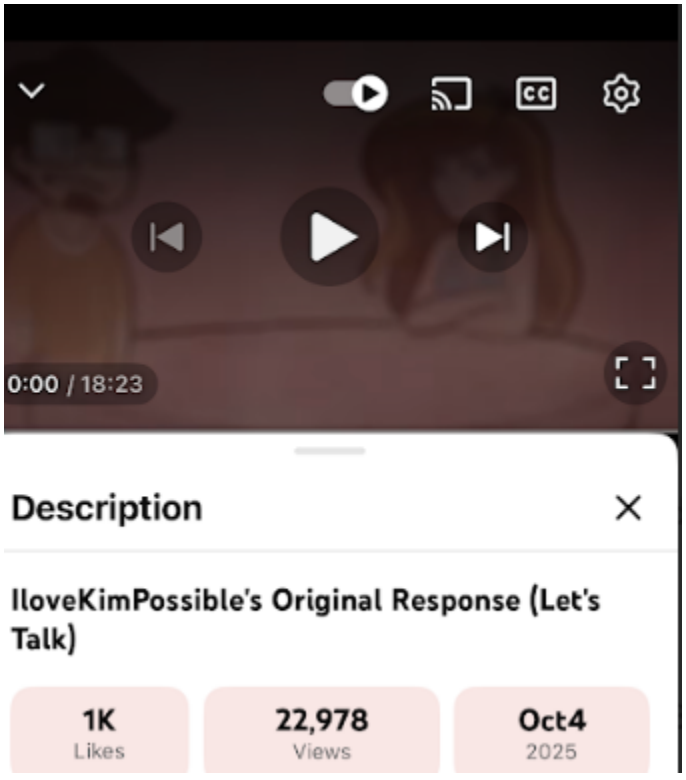
This was the first overt sign of probing, destabilizing behavior.

It is currently unclear if Barbie was inquiring about unverified private information of her own accord or was asked to do so by another party.

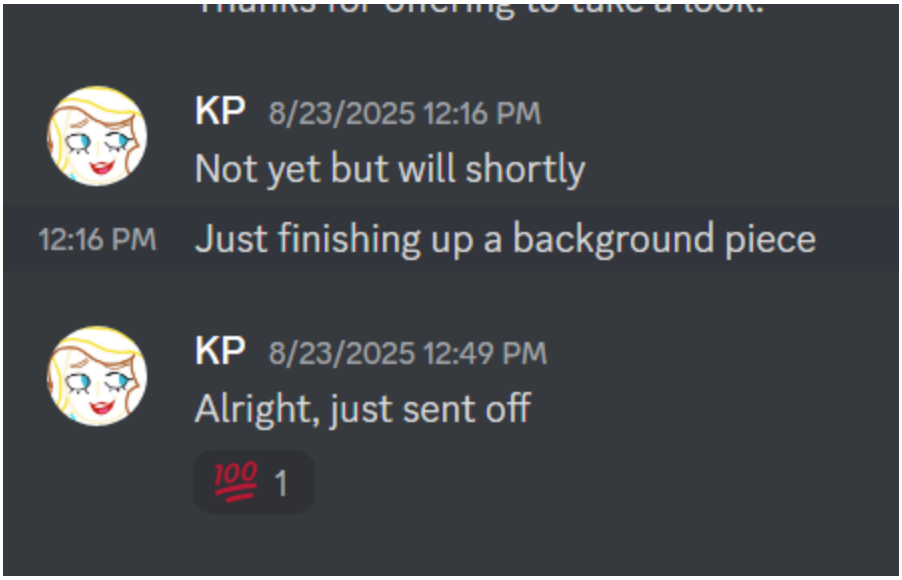
---

5. Confrontation Over Script Leak — October 7, 2025

KP noticed that YouTuber **Cope & Seethe/Beckket** were suddenly in possession of her private work-in-progress script, as well as third parties covering said leak. Uploaded October 4th 2025:



This date lines up with when Barbie was given script assets on September 23rd.

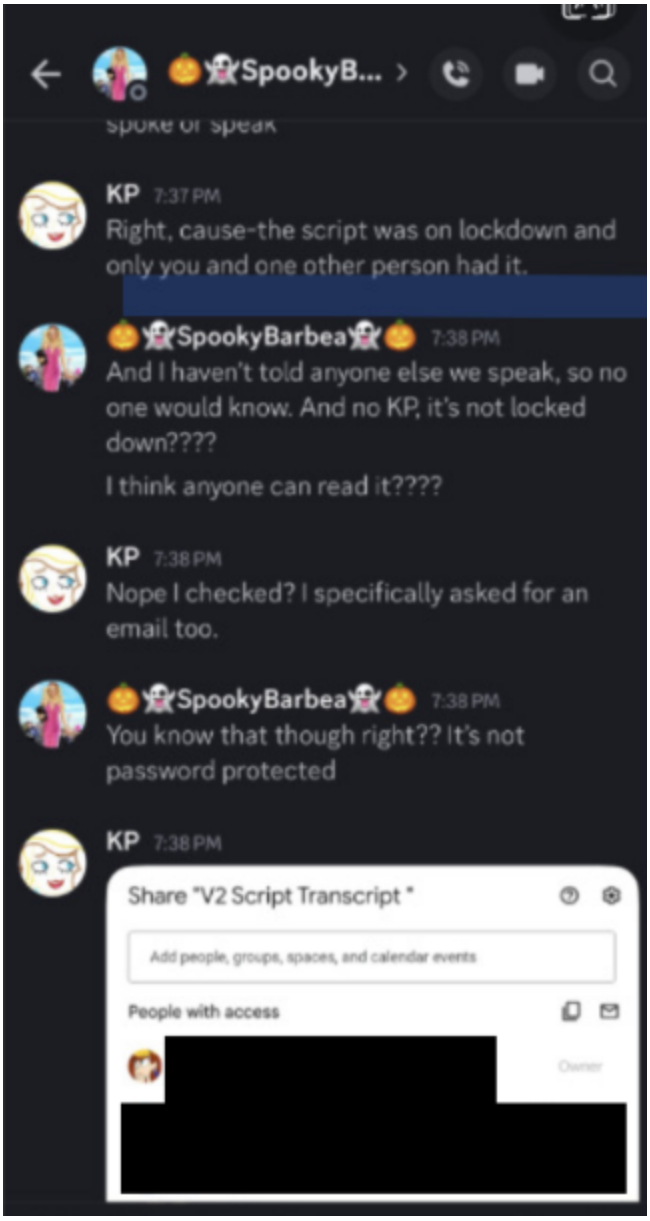


KP confronted Barbie directly. Below is that entire confrontation.

Immediately after this confrontation:

- Barbie **deleted all messages** from her side of the chat
- KP was **blocked**

7:48
🎃👻SpookyB...
October 7, 2025
KP 7:23 PM
Hey, can we talk?
🎃👻SpookyBarbea👻🎃 7:35 PM
Sure.
What's up
KP 7:36 PM
Let me be blunt, are you going to be honest with me when I ask about something?
🎃👻SpookyBarbea👻🎃 7:36 PM
Yes
KP 7:36 PM
Did you leak anything to Beckett?
🎃👻SpookyBarbea👻🎃 7:36 PM
Leak what?
KP 7:36 PM
The video script I sent you to look over.
🎃👻SpookyBarbea👻🎃 7:37 PM
Oh. Nope'
No! I haven't, Beckett doesn't even know we spoke or speak
Message @🎃...


SpookyB...
spoke or speak
KP 7:37 PM
Right, cause-the script was on lockdown and only you and one other person had it.
SpookyBarbea 7:38 PM
And I haven't told anyone else we speak, so no one would know. And no KP, it's not locked down????
I think anyone can read it????
KP 7:38 PM
Nope I checked? I specifically asked for an email too.
SpookyBarbea 7:38 PM
You know that though right?? It's not password protected
KP 7:38 PM
Share "V2 Script Transcript "
Add people, groups, spaces, and calendar events
People with access
Owner

SpookyB...
SpookyBarbea 7:40 PM
And maybe delete that screenshot, I don't want to know who [redacted]
KP yes, because I changed it like, an hour ago? I took that screenshot via copy/paste
SpookyBarbea 7:40 PM
If I'm understanding you right, you just locked the document down an hour ago?
@SpookyBarbea And maybe delete that screenshot, I don't want to know who JDholm...
KP 7:42 PM
That is your email, correct?
SpookyBarbea 7:42 PM
Yep'
Please don't dox that email.
KP 7:43 PM
Right, I reopened it about an hour ago but those were the original locked permissions.
Beckett has the file name and he could not have had that without access to the file.
I'm have no intention to doxx you
[redacted] I know everyone keeps on insisting I'm dumb but I'm not as dumb as they think.
Cool, I wish you well then.

In the above chat logs, KP confronts Barbie over the leaked material. Barbie tries to argue that the Google Drive sharing settings on the script are set to “anyone with a link can view.” When KP clarified that the script was locked and those permissions were changed one hour before this confrontation took place, Barbie stopped any engagement.

Barbie’s behavior is consistent with panic following discovery of misconduct.

Not only is it damning for any individual to scrub messages or delete evidence once their conduct is questioned, but **from an attorney’s perspective it is especially serious and raises immediate professional red flags**. Attorneys are required to preserve records and avoid destroying or altering relevant materials (**ABA Model Rule 3.4(a)**), maintain honesty and transparency in investigative or disciplinary inquiries (**Rules 8.1 and 8.4(c)**), and uphold a higher standard of integrity than non-lawyers (**Preamble, ABA Model Rules**). Deleting communications during a dispute creates the appearance of obstructing an

investigation—conduct prohibited under **Rule 8.4(d)**—and significantly complicates any bar complaint because it compromises the evidentiary record and prevents a clear, accurate assessment of events. These standards are publicly outlined by the American Bar Association and can be reviewed at: https://www.americanbar.org/groups/professional_responsibility/publications/model_rules_of_professional_conduct/.

"That wasn't even a real version of the script; it was full of filler and never intended for release. I don't really care about WHAT was leaked. The issue isn't the draft—it's that someone leaked a confidential document at all, and seemed to manipulate me to do so."

---

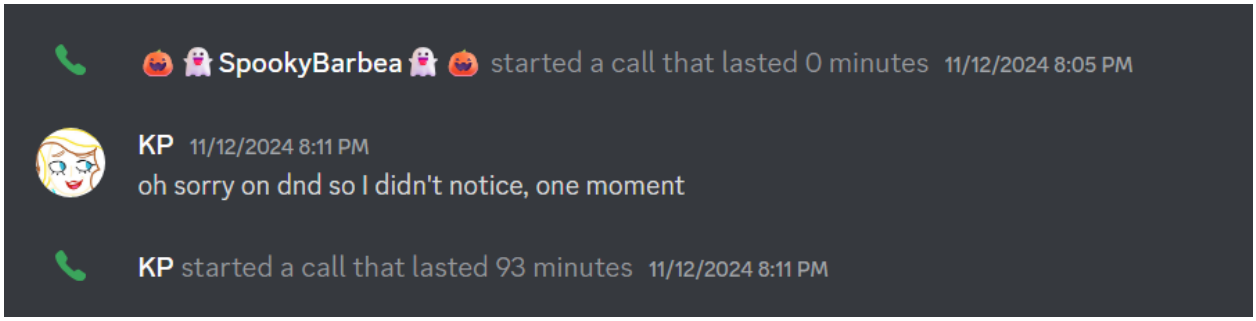
6. Discovery of Unauthorized Recording - October 30th

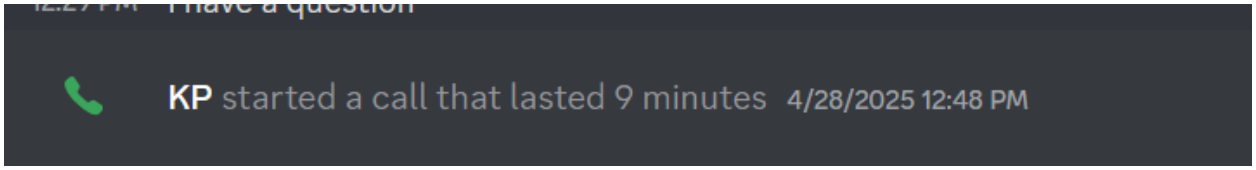
- KP later became aware that Barbie had recorded a private call with her and that the audio was uploaded to YouTube by the YouTuber "**Goddamit Malcom."** Based on Barbie's pattern of behavior, it would seem likely that Barbie recorded every call she had with KP, but this was the only one publicly available at the time of this writing.

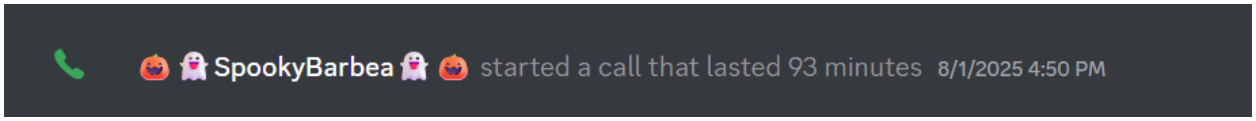
Although Malcom claims that **"[Beckett] had/has a leaked call between KP and Barbie." (1:34), Beckett could not have been the recorder because he was not present during the call.** This recording in the YouTube video is preserved and documented above.

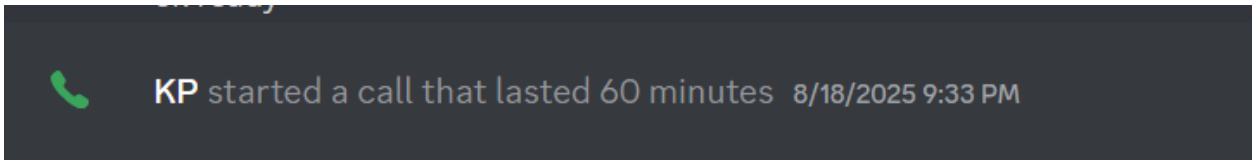
Malcolm used this as the explanation for how the leaked audio was obtained — implying Malcom got the call though Beckett rather than from Barbie directly, and Beckett or Malcolm recorded it or obtained it some other way. However, this explanation is impossible, since Beckett was not present for the call. He did not participate in it, was not added to it, and had no access to that audio.

KP only had 5 total Discord calls with Barbie, and Beckett is not listed in any of them:


SpookyBarbea started a call that lasted 0 minutes 11/12/2024 8:05 PM
KP 11/12/2024 8:11 PM
oh sorry on dnd so I didn't notice, one moment
KP started a call that lasted 93 minutes 11/12/2024 8:11 PM







There is no known documentation or supporting evidence of KP, Barbie and Beckett having a three-way group call together.

The only other person on that call besides KP was Barbie. KP would have no motivation to record Barbie and/or distribute that call to Beckett/Malcom. Therefore, regardless of whatever narrative Malcolm or Beckett tried to offer, the recording, by process of elimination, could only have come from Barbie.

The circumstances surrounding the acquisition and publication of the audio suggest that Malcolm and/or Beckett may have been aware that the call was recorded without consent. This cannot be confirmed based on currently available documentation.

Malcolm's explanation is seemingly a deflection meant to shield Barbie legally, but the basic logistics do not support it. A person cannot share a call they were never in.

This is especially damning based on Malcom's earlier statements:

Source: Chris Call Coverage, May 9, 2025
Timestamp: 2:14–2:47

> *"[Recording someone without their explicit knowledge] I think is a shitty thing to do, you guys, and also occasionally illegal, depending on where you live.*
> *Doing this snake s** is not a good way to conduct yourself because you ruin your own credibility.*
> *Word to the wise: if I ever find out somebody's doing this, you will never catch me talking to them anywhere but public because that's rat s**"*
> *— Malcolm*

Based on the available information, either Malcolm was misled by Beckett about how the recording was obtained, or he was aware of the circumstances and chose to use the material anyway.

KP On This:

“I want to be clear about this. I have only ever recorded someone without their consent in very limited situations involving alleged sexual misconduct or grooming, and only after confirming it was legally permitted. Those decisions were about safety and documentation.

I don’t have full insight into how that recording was acquired, and I don’t have enough information to understand the motive further.

My actions throughout this process have been guided by a desire to protect myself, create an accurate record, and seek accountability where appropriate — not to retaliate or escalate. I do want to give Malcom the benefit of the doubt and assume he didn’t know the details about the acquisition of the call, but I don’t have access to all of the private discussions informing those decisions. I’ve purposely not sent DMCAs against him specifically because he seems to not know the nature of the leaks. Time will tell, I guess, once this goes public.”

Also to note: **Throughout the leaked calls, Barbie repeatedly positioned herself as an informal interpreter of KP’s thoughts, motives, and emotional state — despite never being authorized to speak on KP’s behalf.** Examples include statements such as “She doesn’t realize how people hear her,” “She reacts that way because she panics,” and “You have to look at KP a certain way or you’ll misunderstand her.”

This pattern appears to be an attempt to gain social authority and credibility within commentary circles by presenting herself as someone with special insight into KP.

KP found this personal commentary extremely unsettling and parasocial. All of Barbie’s appearances on the “Goddamnit Malcom” channel, even if they have no relevance to KP directly, have been **archived here for safety purposes** and to show a clear pattern of behavior.

KP: “My thoughts on the whole situation have been evolving as I learn new information and talk to professionals, and it’s disappointing that my changing understanding has been framed as dishonest based on private reflection. It seems like I can’t even reflect on the situation without interference. Barbie’s analysis of me I found especially creepy-I barely knew her.”

III. Identification Concerns

Although this report does **not or will not** disclose the suspected individual’s identity over safety and legal concerns, KP observed several specific, circumstantial clues in Barbie’s statements in public and private that point to a singular match to her real life identity.

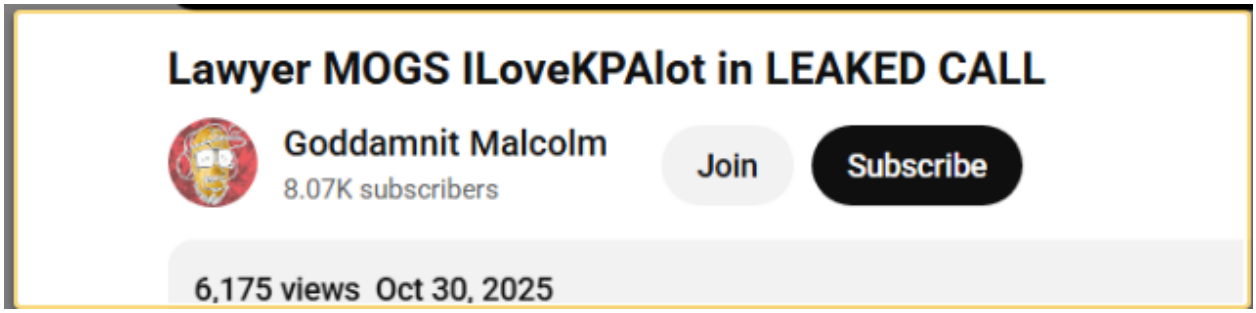
Examples from Barbie’s own words include:

A. “I moved across the country and have to take the bar exam (15:20)”

This line strongly aligns with the publicly verifiable record of the suspected attorney.

Additionally:

- The suspected individual’s **recent bar admission date** corresponds to the timeline in the video where Barbie says she “recently passed the bar.” (Upload Date: October 30, 2025)



Lastly, **Malcolm notes that “there’s only one part that needs to be censored,” (2:00)** implying prior knowledge that the **raw recording possibly contains personally identifiable information belonging to Barbie,** and that he intentionally obscured this detail while distributing the audio.

Additional legal context:

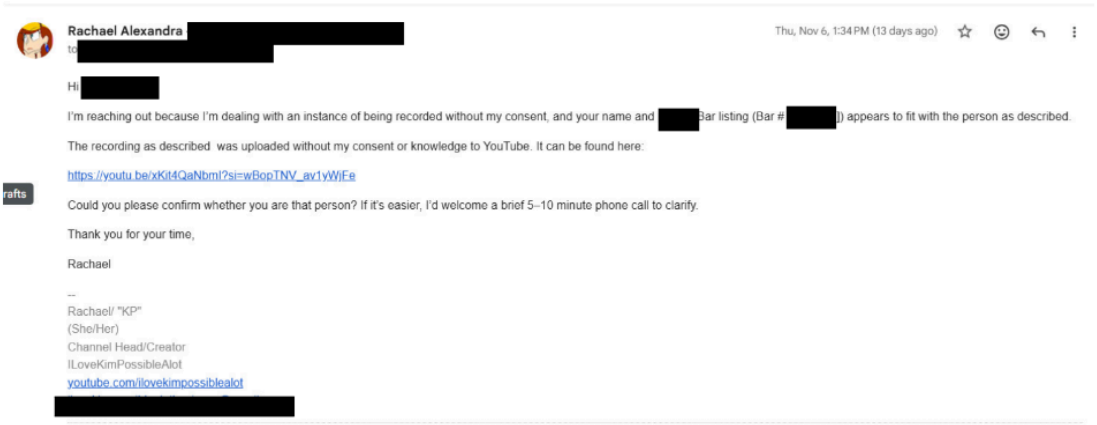
It is also relevant to note that at the time of the recording, the individual might have made recordings when residing in a jurisdiction that requires **all-party consent** for audio recordings. If a recording was made without the consent of all participants while physically located in such a state, that could raise independent legal concerns regardless of where the recording was later shared or discussed. This report does not determine intent or legality conclusively, but flags the jurisdictional issue as a material consideration when evaluating how the recording was obtained.

(Note: Not all examples or identifying information are cited to protect private information.)

IV. KP's Attempt at Verification - November 6, 17 & 24, 2025

KP sent a professional courtesy email to the suspected individual via the publicly listed state bar contact information:

Messages included:


Rachael Alexandra
Thu, Nov 6, 1:34 PM (13 days ago)
Hi
I'm reaching out because I'm dealing with an instance of being recorded without my consent, and your name and Bar listing (Bar #) appears to fit with the person as described.
The recording as described was uploaded without my consent or knowledge to YouTube. It can be found here:
https://youtu.be/xKit4QaNbmI?si=wBopTNV_av1yWjFe
Could you please confirm whether you are that person? If it's easier, I'd welcome a brief 5--10 minute phone call to clarify.
Thank you for your time,
Rachael
--
Rachael/ "KP"
(She/Her)
Channel Head/Creator
ILoveKimPossibleAlot
youtube.com/ilovekimpossiblealot

Email #1 Text:

Hi [CENSORED],

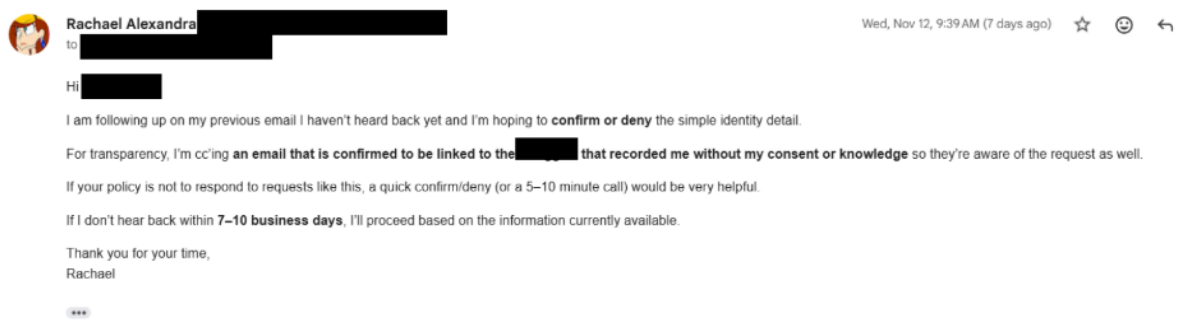
I'm reaching out because I'm dealing with an instance of being recorded without my consent, and your name and X Bar listing (Bar # [X]) appears to fit with the person as described.

The recording as described was uploaded without my consent or knowledge to YouTube. It can be found here:

LINK

Could you please confirm whether you are that person? If it's easier, I'd welcome a brief 5–10 minute phone call to clarify.

Thank you for your time, Rachael



Rachael Alexandra [redacted]
to [redacted]

Wed, Nov 12, 9:39 AM (7 days ago)

Hi [redacted]

I am following up on my previous email I haven't heard back yet and I'm hoping to **confirm or deny** the simple identity detail.

For transparency, I'm cc'ing **an email that is confirmed to be linked to the [redacted] that recorded me without my consent or knowledge** so they're aware of the request as well.

If your policy is not to respond to requests like this, a quick confirm/deny (or a 5–10 minute call) would be very helpful.

If I don't hear back within **7–10 business days**, I'll proceed based on the information currently available.

Thank you for your time,
Rachael

Email #2 Text:

Hi [CENSORED],

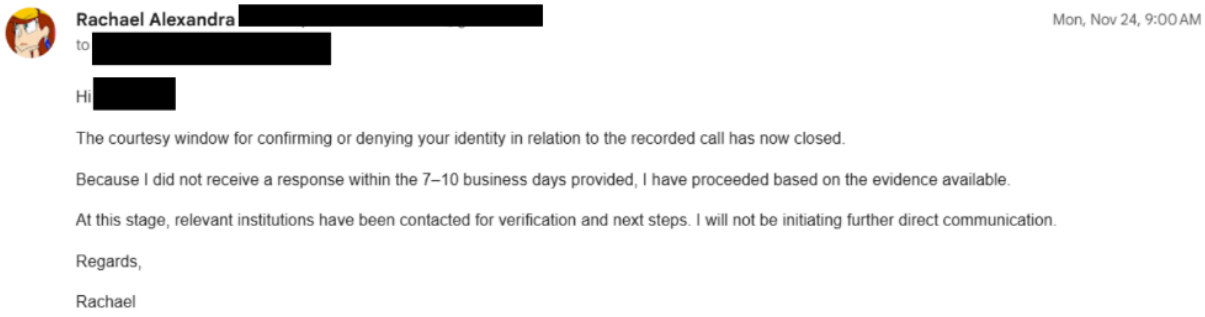
I am following up on my previous email I haven't heard back yet and I'm hoping to confirm or deny the simple identity detail.

For transparency, I'm cc'ing an email that is confirmed to be linked to the [CENSORED/BARBIE'S FIRST NAME] that recorded me without my consent or knowledge so they're aware of the request as well.

If your policy is not to respond to requests like this, a quick confirm/deny (or a 5–10 minute call) would be very helpful.

If I don't hear back within 7–10 business days, I'll proceed based on the information currently available.

Thank you for your time, Rachael



Rachael Alexandra [redacted]
to [redacted]

Mon, Nov 24, 9:00 AM

Hi [redacted]

The courtesy window for confirming or denying your identity in relation to the recorded call has now closed.

Because I did not receive a response within the 7–10 business days provided, I have proceeded based on the evidence available.

At this stage, relevant institutions have been contacted for verification and next steps. I will not be initiating further direct communication.

Regards,

Rachael

Email #3 Text:

Hi [Censored],

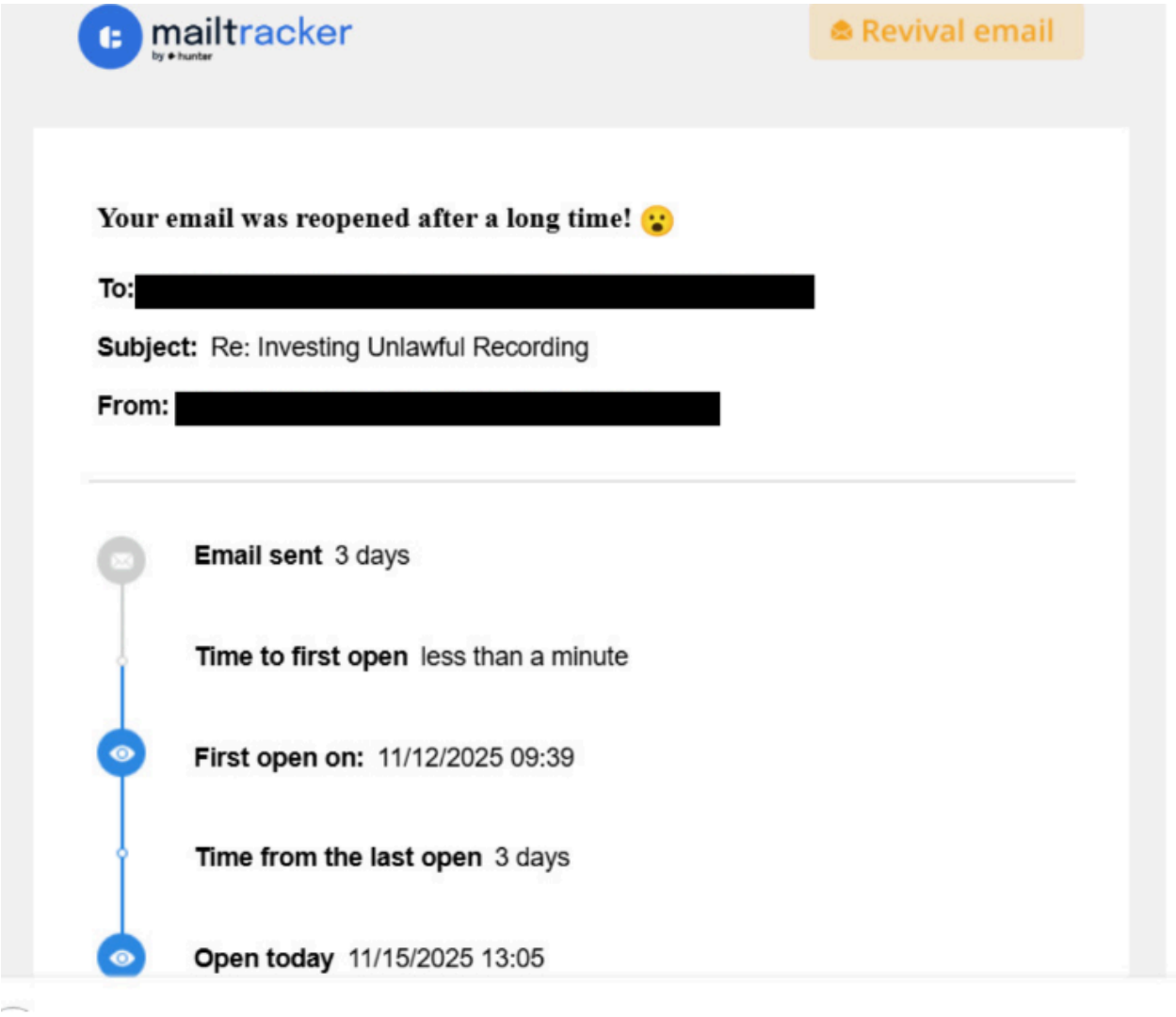
The courtesy window for confirming or denying your identity in relation to the recorded call has now closed.

Because I did not receive a response within the 7–10 business days provided, I have proceeded based on the evidence available.

At this stage, relevant institutions have been contacted for verification and next steps. I will not be initiating further direct communication.

Regards, Rachael

Because KP has a mail tracker extension on her inbox, she was able to see that the emails were **opened on 11/12/2025 and 11/15/2025**, but no response was provided.


mailtracker
by hunter
Revival email
Your email was reopened after a long time! 😮
To: [redacted]
Subject: Re: Investing Unlawful Recording
From: [redacted]
Email sent 3 days
Time to first open less than a minute
First open on: 11/12/2025 09:39
Time from the last open 3 days
Open today 11/15/2025 13:05

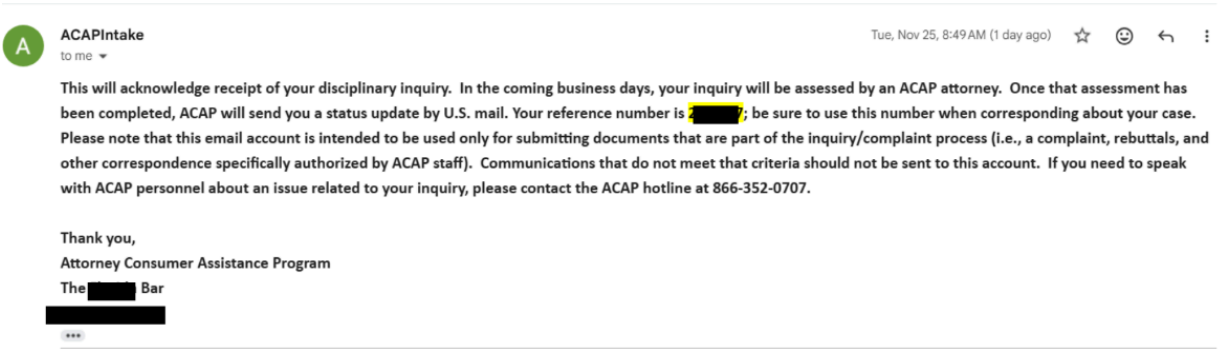
This implies that the recipient(s) were receiving the emails but actively choosing not to respond.

V. Current Status (as of 1/21/2026)

1. KP has done the following:
    - **Notified the relevant State Bar, including sending this report in advance of public release - A Bar Report is in progress**
    - **Filed an attorney general's office complaint**
    - **Notified local police (details noted in aforementioned complaint)**

2. Additional documentation is preserved.

    Below is proof of filing:



ACAPIntake
to me
Tue, Nov 25, 8:49 AM (1 day ago)

This will acknowledge receipt of your disciplinary inquiry. In the coming business days, your inquiry will be assessed by an ACAP attorney. Once that assessment has been completed, ACAP will send you a status update by U.S. mail. Your reference number is [redacted]; be sure to use this number when corresponding about your case. Please note that this email account is intended to be used only for submitting documents that are part of the inquiry/complaint process (i.e., a complaint, rebuttals, and other correspondence specifically authorized by ACAP staff). Communications that do not meet that criteria should not be sent to this account. If you need to speak with ACAP personnel about an issue related to your inquiry, please contact the ACAP hotline at 866-352-0707.

Thank you,
Attorney Consumer Assistance Program
The [redacted] Bar
[redacted]

Text:

This will acknowledge receipt of your disciplinary inquiry. In the coming business days, your inquiry will be assessed by an ACAP attorney. Once that assessment has been completed, ACAP will send you a status update by U.S. mail. Your reference number is X; be sure to use this number when corresponding about your case.

Please note that this email account is intended to be used only for submitting documents that are part of the inquiry/complaint process (i.e., a complaint, rebuttals, and other correspondence specifically authorized by ACAP staff). Communications that do not meet that criteria should not be sent to this account. If you need to speak with ACAP personnel about an issue related to your inquiry, please contact the ACAP hotline at X.

The [redacted] Bar
Inquiry/Complaint Form

STOP - PLEASE DOWNLOAD THIS FORM TO YOUR COMPUTER BEFORE FILLING IT OUT.

PART ONE (See Page 1, PART ONE – Complainant Information.):

Your Name: Rachael [redacted]

Organization:

Address: [redacted]

City, State, Zip Code: [redacted]

Phone:

Email: [redacted]

ACAP Reference No.: N/A

Does this complaint pertain to a matter currently in litigation? Yes ____ No X

PART TWO (See Page 1, PART TWO – Attorney Information.):

Attorney's Name: [redacted] Florida Bar No. [redacted]

Address: [redacted]

City, State, Zip Code: [redacted]

Phone: N/A

PART THREE (See Page 1, PART THREE – Facts/Allegations.): The specific thing or things I am complaining about are: (attach additional sheet).

PART FOUR (See Page 1, PART FOUR – Witnesses.): The witnesses in support of my allegations are: (attach additional sheet).

PART FIVE (See Page 1, PART FIVE – Acknowledge Oath and Signature.):

☑ YOU MUST PLACE YOUR MARK IN THE BOX ACKNOWLEDGING THE OATH AND YOU MUST SIGN YOUR FULL NAME BELOW.

Under penalties of perjury, I declare that the foregoing facts are true, correct and complete.

Rachael [redacted]

Print Name

Signature

11/23/18

Date

Your Information

First Name	Rachael
Last Name	[redacted]
Your Business/Organization Name	
Street Address	[redacted]
Address Line 2	
City/Town	[redacted]
State	
County	[redacted]
Zip/Postal Code	
Country	UNITED STATES
Email Address	[redacted]
Primary Phone Number	
Alternate Phone Number	

Subject of Your Complaint

Are you complaining about a person or a company?	Person
First Name	[redacted]
Last Name	
Street Address	[redacted]
Address Line 2	

Subject of Your Complaint

Are you complaining about a person or a company?	Person
First Name	[redacted]
Last Name	
Street Address	[redacted]
Address Line 2	
City/Town	[redacted]
State	
Zip/Postal Code	[redacted]
Email Address	
Phone Number	[redacted]
Website	

Additional Complaint Information

Date of Incident/Transaction	10/18/2025
Cost of Product or Service	0
Method of Payment	Other
Other Payment Method Information	
Complaint Description	Summary of Conduct Involving [redacted] 1. Receipt of Restricted Documents [redacted] was provided access to non-public documents under a clear, limited purpose: Review only No redistribution No publication No third-party sharing The documents included: [redacted] Materials containing private or identifying information Access was granted in confidence and based on trust and stated boundaries. 2. Unauthorized Redistribution [redacted] shared or transmitted these documents (or their contents) to third parties without permission. This redistribution occurred: Outside the original scope of access Without notice or consent After explicit expectations of confidentiality were established The documents were later: Referenced by others Used for commentary or content Treated as source material despite being non-public 3. Misrepresentation of Permission There is no evidence [redacted] had authorization to: Publish Leak Ownership Confidentiality Control over redistribution 4. Harm Resulting From the Disclosure Consequences of the leak include: Escalation of harassment Amplification of misinformation Loss of control over sensitive materials Reputational and emotional harm The disclosure directly contributed to: Wider circulation of private information Commentary framed without consent or context 5. Failure to Mitigate or Correct After becoming aware of the harm: [redacted] did not meaningfully intervene Did not retract or clarify the misuse Did not notify you prior to sharing Continued silence functioned as passive endorsement of the misuse.
Did you sign a contract?	No
Was product or service advertised?	No
Have you already complained to company/individual?	No
Has matter been submitted to another agency or attorney?	Yes
Name	[redacted] Police Department - [redacted]
Address	[redacted]
Phone	[redacted]
Email Address	
Is court action pending?	No
What form of relief are you seeking, e.g., refund, credit, exchange, repair?	I'm filing this for my records and for her state bar to look into.

	Ownership Confidentiality Control over redistribution 4. Harm Resulting From the Disclosure Consequences of the leak include: Escalation of harassment Amplification of misinformation Loss of control over sensitive materials Reputational and emotional harm The disclosure directly contributed to: Wider circulation of private information Commentary framed without consent or context 5. Failure to Mitigate or Correct After becoming aware of the harm: [redacted] did not meaningfully intervene Did not retract or clarify the misuse Did not notify you prior to sharing Continued silence functioned as passive endorsement of the misuse.
Did you sign a contract?	No
Was product or service advertised?	No
Have you already complained to company/individual?	No
Has matter been submitted to another agency or attorney?	Yes
Name	[redacted] Police Department - [redacted]
Address	[redacted]
Phone	[redacted]
Email Address	
Is court action pending?	No
What form of relief are you seeking, e.g., refund, credit, exchange, repair?	I'm filing this for my records and for her state bar to look into.

Documents

Document Name	Document Type	Document Size
SAFETY REPORT — "Barbie ...	docx	4.47MB

Form Successfully Submitted

Print

Thank you for your submission to the Office of the [redacted] State Attorney General. Your Intake number is [redacted]. Your complaint will be reviewed as soon as possible, and we will contact you if our office may be able to assist.

If you plan to send supporting documents, please reply to the confirmation email you receive and attach those files. Be sure to include your Intake number as a reference.

VI. Pertinent Clarifications from Cope's Coverage

Cope/Beckett's statements attempt to *launder potentially illicitly obtained files* into perceived legitimacy by implying verification that was not possible.

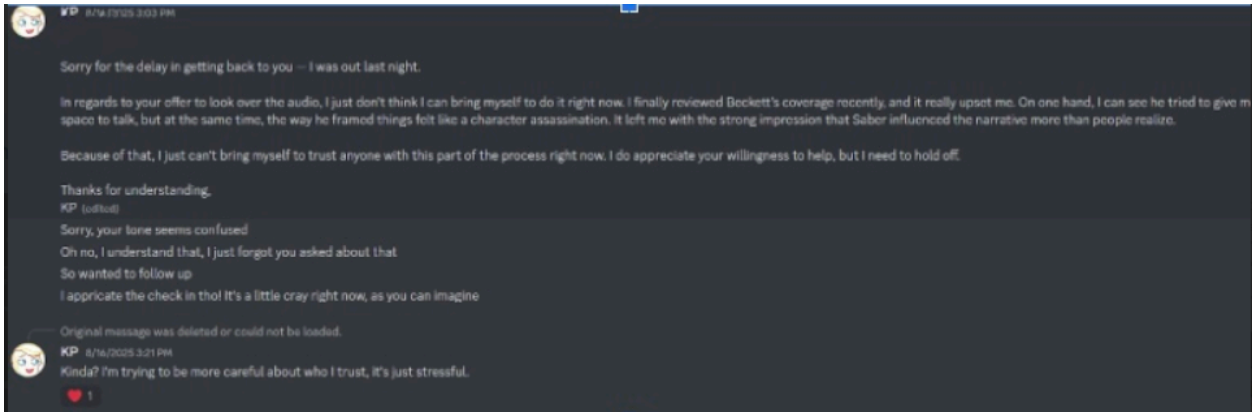
1. Beckett/Cope admits he was actively trying to obtain KP's private audio.

At **0:21** in his coverage, he states:

> *"At the time of recording, I've been unable to gain a copy of one of the original audio drafts."*

This is critical.

It demonstrates that Beckett was **actively attempting to obtain private material**, not merely "receiving" something from a neutral or credible source. His frustration at not having the audio aligns directly with Barbie's attempts to access KP's audio as seen below — requests KP declined.


KP 8/14/2025 3:03 PM
Sorry for the delay in getting back to you — I was out last night.
In regards to your offer to look over the audio, I just don't think I can bring myself to do it right now. I finally reviewed Beckett's coverage recently, and it really upset me. On one hand, I can see he tried to give m
space to talk, but at the same time, the way he framed things felt like a character assassination. It left me with the strong impression that Saber influenced the narrative more than people realize.
Because of that, I just can't bring myself to trust anyone with this part of the process right now. I do appreciate your willingness to help, but I need to hold off.
Thanks for understanding,
KP (edited)
Sorry, your tone seems confused
Oh no, I understand that, I just forgot you asked about that
So wanted to follow up
I appricate the check in tho! It's a little cray right now, as you can imagine
Original message was deleted or could not be loaded.
KP 8/16/2025 3:21 PM
Kinda? I'm trying to be more careful about who I trust, it's just stressful.
1

Text: Hi [Censored],

Sorry for the delay in getting back to you — I was out last night.

In regards to your offer to look over the audio, I just don't think I can bring myself to do it right now. I finally reviewed Beckett's coverage recently, and it really upset me. On one hand, I can see he tried to give me space to talk, but at the same time, the way he framed things felt like a character assassination. It left me with the strong impression that Saber influenced the narrative more than people realize. Because of that, I just can't bring myself to trust anyone with this part of the process right now. I do appreciate your willingness to help, but I need to hold off.

Thanks for understanding, KP

[Deleted Barbie Response]

Sorry, your tone seems confused. Oh no, I understand that, I just forgot you asked about that. So I wanted to follow up. I appreciate the check in tho! It's a little cray right now, as you can imagine.

[Deleted Barbie Response]

Kinda? I'm trying to be more careful about who I trust, it's just stressful.

[Heart emoji showing proof of message received]

This is a clean example of Barbie's seemingly manipulative tactics. KP expresses anxiety about trust and leaks; Barbie responds with "comforting" filler that deflects, validates nothing, and keeps KP in the conversation.

KP's referenced script draft (Of September 2025) was never distributed beyond **two confidential readers**, Beckett's expectation that he "should" have had access indicates he was relying on **someone inside KP's inner circle** to acquire it for him.

This fits the documented pattern of:

- Barbie pushing to obtain KP's private materials
- Barbie later leaking the script
- Barbie deleting her messages immediately after confrontation

In short: Beckett was **not** a passive recipient.
He was **seeking out confidential creative assets**, and Barbie acted as the **intermediary** attempting to deliver them.

Misrepresentation of Verification and Sourcing

Beckett/Cope presents the leaked script as having been "validated," a framing that was not possible under the circumstances.

At **0:28**, he states:

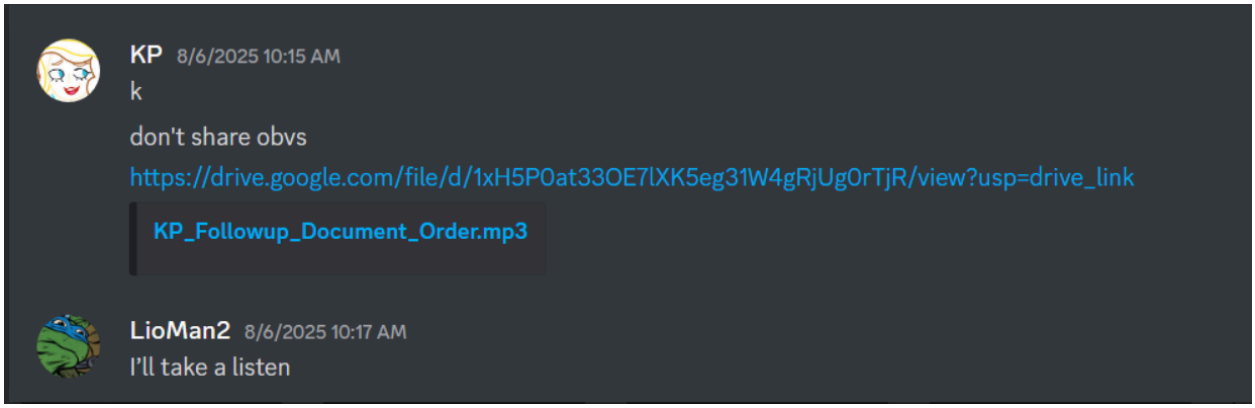
> "I received an original draft script… I checked in with a few people who I thought may have heard one of these versions… it is accurate, though not complete."

This presentation is materially misleading.

At the time the video was published:

- The script was an unpublished private work.
- Access to the script was extremely limited.
- The only known individual within Beckett's public circle who had access to an earlier version (August 2024 audio draft) was **Lio Convoy,** another commentator in the community and KP's former friend. There is additional strong evidence that Lio leaked the entire audio at a later time (discussed on page

  KP shared this file with Lio on **August 6th, 2025.**



Why This Matters Legally: Unauthorized Disclosure of a Private Recording (Texas)

Texas (Lio's state of residence) is a one-party consent state for recording communications, but that consent does not authorize further distribution beyond the purpose for which the recording was provided. **Sharing or disclosing a private recording without the speaker's consent—particularly when the recording was shared for review or advisory purposes only—may constitute an invasion of privacy, misuse of confidential information, or unlawful disclosure, and can give rise to civil liability even absent criminal intent.**

Sources (Texas):

Texas Penal Code §16.02 (Interception & Use of Communications): https://statutes.capitol.texas.gov/Docs/PE/htm/PE.16.htm#16.02

Texas Civil Practice & Remedies – Invasion of Privacy (common-law doctrine): https://www.law.cornell.edu/wex/invasion_of_privacy

Because the script (and the earlier audio) was not public and had no authorized distribution, there were no lawful or independent third-party sources capable of legitimately verifying its contents. As a result, any claim of "checking with people" or "confirmation" necessarily relies on individuals already breaching confidentiality.

Presenting the material as "verified" reframes an unauthorized leak as though it were the product of routine journalistic fact-checking. This portrayal obscures:

- that access to the document was unauthorized,
- that any alleged confirmation depended on further confidentiality breaches, and
- that no journalistically valid chain of custody existed.

In short:
The leak could not be legitimately vetted because no legitimate source existed. Characterizing it as verified minimizes the underlying breach and falsely implies ethical acquisition and independent sourcing.

Why This Matters Legally

U.S. Law

U.S. copyright and privacy law is clear:

- **Unpublished private works** enjoy the *strongest possible* protection.
- **Fair use does NOT apply** when the material was obtained through:
    - breach of confidentiality,
    - unauthorized access,
    - or a violation of privacy.

Relevant Case Law: Leaked or Unpublished Material Is Not Fair Use

These landmark decisions establish binding precedent that privately obtained or unpublished material is not protected by fair use — even when used for commentary:

1. Harper & Row v. Nation Enterprises (U.S. Supreme Court, 1985)

The Nation published parts of a leaked, unpublished presidential memoir.

The Supreme Court ruled it was NOT fair use.

Key principle:

> **"The right of first publication belongs to the author, not the leaker."**

This case is nearly identical to KP's situation.

2. Salinger v. Random House (2nd Cir. 1987)

Use of private, unpublished letters was ruled not fair use.

Unpublished materials receive heightened protection.

3. New Era Publications v. Henry Holt (S.D.N.Y. 1988)

Even small excerpts from unpublished writings infringe copyright.

4. Monge v. Maya Magazines (9th Cir. 2012)

Illicitly obtained private photos were NOT fair use, even for “news.”

Key ruling:

> Illicit acquisition weighs strongly against fair use.

5. Elvis Presley Enterprises v. Passport Video (9th Cir. 2003)

Even commentary/documentary creators cannot use private or rare footage without permission.

Every single case rejects what Cope & Seethe are arguing.

U.K. Law (Beckett/Cope’s Region)

The U.K. is even stricter:

- Publishing **private, confidential, or unpublished material** acquired without authorization violates:
    - **Section 170** of the Copyright, Designs and Patents Act (CDPA)
    - **Common law breach of confidence**
    - **Privacy rights under Article 8 of the Human Rights Act**

British courts regularly rule that:

- “Information obtained through improper means cannot be justified by public interest alone.”
- Fair dealing **does not** extend to private, unpublished documents.

Therefore, presenting a leaked script as “legitimate” directly contradicts both U.S. and U.K. legal standards.

Beckett's/Cope's statement is not a neutral disclaimer—it is an admission of accepting a document that could **only** have been obtained through misconduct, and publicly presenting it as if it were lawful.

This implies ethically reckless behavior and legality issues under U.S. and U.K. statutes governing private unpublished work

Journalistic Ethics on Consent, Context, and Transparency

Beckket's framing directly contradicts known journalistic framing about using recorded material in a context that was not disclosed to his audience.

> **"Identify sources clearly. The public is entitled to as much information as possible to judge the reliability and motivations of sources."**
> — SPJ Code of Ethics
> https://www.spj.org/ethicscode.asp

Failure to disclose how or why material is being used undermines informed consent and ethical transparency.

Misrepresentation of Copyright Law by Cope & Seethe - October 16th

After leaked material was identified, KP started the process of issuing DMCA and privacy claims.

When KP issued a DMCA takedown for the unauthorized use of her script, Cope & Seethe (Jenny) responded to the claim on October 16th. Jenny stated that because the script was "leaked," its use qualified as fair use. **This argument is not only incorrect — it directly contradicts decades of U.S. copyright precedent, (Note: YouTube policy is dictated by US law.)**

You can see the original claim below:

Display name of uploader: Cope And Seethe

Hello,

I am writing to submit a counter notification for the following video removed from YouTube on 2025/10/15.

My Channel:

https://www.youtube.com/channel/UC84LgiG89VwKTqpbT034pZw

Video In Question:

"IloveKimPossible's Original Response (Let's Talk)"

https://www.youtube.com/watch?v=LV9Ae-nyNgg

Statement To The Claimant:

The work at issue is a bona fide piece of news reporting, commentary, criticism, and parody protected by fair use under 17 U.S.C. § 107.

The work at issue is a bona fide piece of news reporting, commentary, criticism, and parody protected by fair use under 17 U.S.C. § 107.

1. **Purpose and character (transformative use).** My video does not reproduce or substitute for your unreleased video. It presents an original spoken performance of a text transcript, interwoven with on-screen commentary, an intro, and original visuals (including a parody costume of your persona and multiple visual gags). The narration is critical and satirical (including sarcasm and laughter) specifically to comment on, analyze, and lampoon the ideas, tone, and presentation choices reflected in the transcript. This is highly transformative and squarely within the purposes enumerated in § 107 (news reporting, criticism, comment, parody).

2. **Nature of the work.** The transcript at issue is predominantly factual and addresses matters of significant public concern (content-creator conduct, moderation practices, and community safety affecting minors). Reporting on and critiquing such factual material weighs in favor of fair use. Although the source was an unreleased video, newsworthy, factual content about ongoing community issues is a classic subject of protected reporting and commentary.

3. **Amount used.** Any quotations or readings from the transcript are limited to what is necessary to allow viewers to evaluate my criticism and parody of the exact words and claims. I did not use any of your audiovisual footage or audio; I used text and surrounded it with substantial original expression (voice performance, visual design, overlays, and critical analysis). Using the words being critiqued is essential to fair comment and does not supplant the original expressive work.

4. **Market effect.** My video is not a market substitute for your unreleased work. It is a transformative, critical presentation of text with my own performance and visuals; there is no traditional, reasonable, or likely market for licensing verbatim readings of the transcript for critical reporting/parody by the very party being criticized. Any speculative impact stemming from public scrutiny does not constitute cognizable copyright harm.

4. **Market effect.** My video is not a market substitute for your unreleased work. It is a transformative, critical presentation of text with my own performance and visuals; there is no traditional, reasonable, or likely market for licensing verbatim readings of the transcript for critical reporting/parody by the very party being criticized. Any speculative impact stemming from public scrutiny does not constitute cognizable copyright harm.

Additionally, you stated both in your claim against this video and in correspondence with a third party that your takedown requests were about "leaked information" and "privacy" rather than copyright infringement. The extent to which your notice is premised on suppressing unfavorable commentary or parody rather than protecting legitimate copyright interests, please be advised that misrepresentations in DMCA notices can give rise to liability under 17 U.S.C. § 512(f).

Statement To The YouTube Team:

Under penalty of perjury, I have a good faith belief that the material was removed or disabled as a result of a mistake or misidentification. I am prepared to go to court to defend my case.

I consent to the jurisdiction of the Federal District Court for the district in which my address is located, or if my address is outside of the United States, the judicial district in which YouTube is located, and will accept service of process from the claimant. I understand that filing fraudulent counter notifications may result in the termination of my YouTube account.

I consent to the jurisdiction of the Federal District Court for the district in which my address is located, or if my address is outside of the United States, the judicial district in which YouTube is located, and will accept service of process from the claimant. I understand that filing fraudulent counter notifications may result in the termination of my YouTube account.

My Contact Information:

Name: Jessica [redacted]

Street Address [redacted]

City [redacted]

[redacted]

[redacted]

My Email: [redacted]

My Phone Number: [redacted]

Text:

Purpose and character (transformative use). My video does not reproduce or substitute for your unreleased video. It presents an original spoken performance of a text transcript, interwoven with on-screen commentary, an intro, and original visuals (including a parody costume of your persona and multiple visual gags). The narration is critical and satirical (including sarcasm and laughter) specifically to comment on, analyze, and lampoon the ideas, tone, and presentation choices reflected in the transcript. This is highly transformative and squarely within the purposes enumerated in § 107 (news reporting, criticism, comment, parody).

1. **Nature of the work. The transcript at issue is predominantly factual and addresses matters of significant public concern (content-creator conduct, moderation practices, and community safety affecting minors). Reporting on and critiquing such factual material weighs in favor of fair use. Although the**

source was an unreleased video, newsworthy, factual content about ongoing community issues is a classic subject of protected reporting and commentary.

2. **Amount used. Any quotations or readings from the transcript are limited to what is necessary to allow viewers to evaluate my criticism and parody of the exact words and claims. I did not use any of your audiovisual footage or audio; I used text and surrounded it with substantial original expression (voice performance, visual design, overlays, and critical analysis). Using the words being critiqued is essential to fair comment and does not supplant the original expressive work.**
3. **Market effect. My video is not a market substitute for your unreleased work. It is a transformative, critical presentation of text with my own performance and visuals; there is no traditional, reasonable, or likely market for licensing verbatim readings of the transcript for critical reporting/parody by the very party being criticized. Any speculative impact stemming from public scrutiny does not constitute cognizable copyright harm.**

Additionally, you stated both in your claim against this video and in correspondence with a third party that your takedown requests were about "leaked information" and "privacy" rather than copyright infringement. The extent to which your notice is premised on suppressing unfavorable commentary or parody rather than protecting legitimate copyright interests, please be advised that misrepresentations in DMCA notices can give rise to liability under 17 U.S.C. § 512(f).

To Re-Clarify:

Copyright protection attaches automatically **TO ANY WORK** the moment a work is created and fixed in a tangible medium, as stated by US Copyright Office's official website.

Publishing excerpts of a copyrighted, private, unpublished work without permission — especially when obtained through a breach of confidence — **is not fair use** and **does not fall under journalist interest** under U.S. copyright doctrine. Private, leaked, and unpublished works are explicitly weighed *against* fair use protections in case law (see the above cases that outline this).

It does not depend on publication, permission, or public release.

A leaked work is still copyrighted.

A private draft is still copyrighted.

And illegally obtained material receives stronger protection, not weaker.

By insisting that the illicit nature of the leak somehow transformed the material into fair use, Jenny (of Cope and Seethe) demonstrated either a profound misunderstanding of

copyright law or a deliberate attempt to mislead their audience. Their own statements confirm that the script was obtained without authorization — a fact that weakens their position.

Worse, their counter-notification contradicts itself at multiple points. They simultaneously claim the script was an unreleased private draft and that it was fair use. These cannot both be true. Their wording confirms the material was:

- Unpublished
- Illicitly obtained
- Not provided by KP
- Not authorized for distribution
- Not eligible for fair use under U.S. or U.K. law

The repeated use of the term “leaked” is especially self-destructive. A leak confirms unlawful acquisition

So Why Did KP Submit DMCA Notices?

KP submitted DMCA and privacy reports around October 2025 for the following reasons:

- **To establish a documented paper trail** regarding the unauthorized use, circulation, and monetization of non-public materials.
- **For evidentiary use in the ongoing bar investigation concerning “Barbie,” including preservation of materials that demonstrate potential misconduct.**

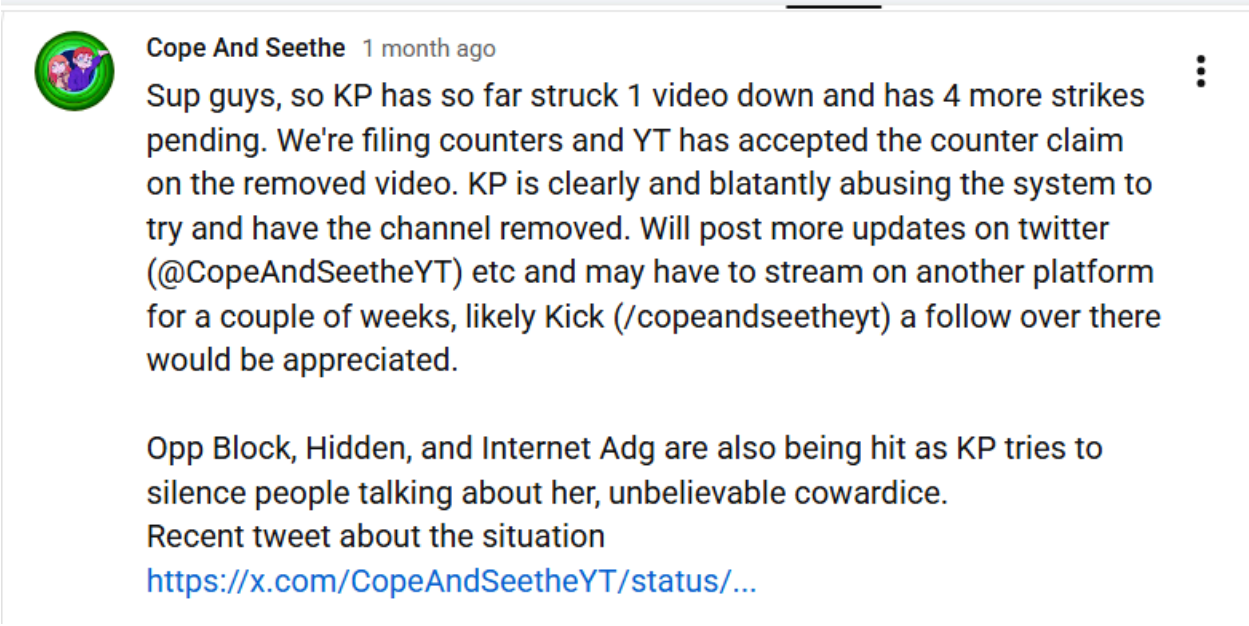
  All parties using leaked information that “Barbie” provided will be named by in her state bar report by their identifying legal information
- **For potential future reporting** to appropriate authorities (including legal and civil), should additional escalation be warranted.

A DMCA notice is a platform-level takedown request and does not constitute legal action or a commitment to pursue litigation.

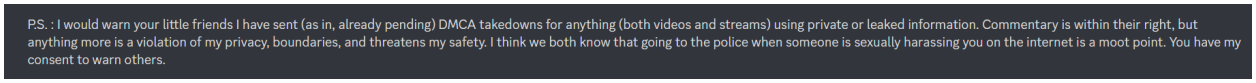
Clarification Regarding Allegations of Malice:
KP purposely DID NOT clarify publicly the details of the Barbie report in order to demonstrate due diligence and privately file paperwork to the appropriate institutions before addressing public concern and release additional public information.

Because of this, malicious intent has been a common interpretation of her actions and mindstate.

An example is listed below:


Cope And Seethe 1 month ago
Sup guys, so KP has so far struck 1 video down and has 4 more strikes pending. We're filing counters and YT has accepted the counter claim on the removed video. KP is clearly and blatantly abusing the system to try and have the channel removed. Will post more updates on twitter (@CopeAndSeetheYT) etc and may have to stream on another platform for a couple of weeks, likely Kick (/copeandseetheyt) a follow over there would be appreciated.
Opp Block, Hidden, and Internet Adg are also being hit as KP tries to silence people talking about her, unbelievable cowardice.
Recent tweet about the situation
https://x.com/CopeAndSeetheYT/status/...

Additionally, KP has clarified this before sending DMCAs due to this perceived misconception. .

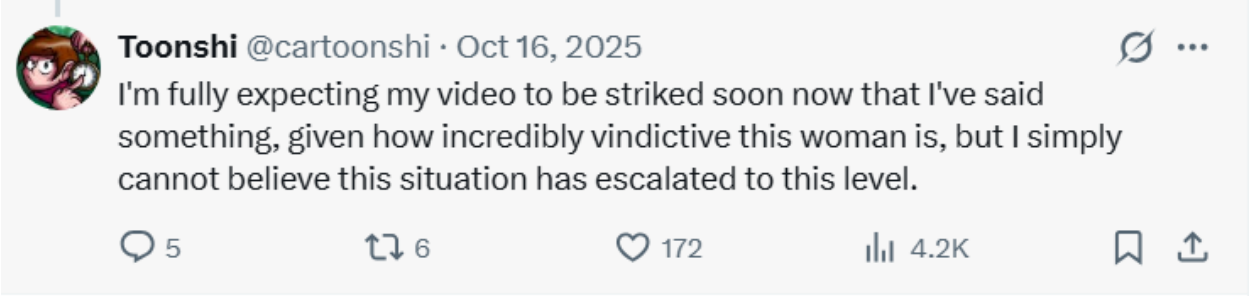

P.S. : I would warn your little friends I have sent (as in, already pending) DMCA takedowns for anything (both videos and streams) using private or leaked information. Commentary is within their right, but anything more is a violation of my privacy, boundaries, and threatens my safety. I think we both know that going to the police when someone is sexually harassing you on the internet is a moot point. You have my consent to warn others.

Text: P.S. : I would warn your little friends I have sent (as in, already pending) DMCA takedowns for anything (both videos and streams) using private or leaked information. Commentary is within their right, but anything more is a violation of my privacy, boundaries, and threatens my safety. I think we both know that going to the police when someone is sexually harassing you on the internet is a moot point. You have my consent to warn others.

The above is a private communication dated **October 10th**, from KP to Lio Convoy, where KP stated that DMCA notices were submitted exclusively in response to the use of private or leaked materials. She expressly denied any retaliatory or silencing intent, distinguishing protected commentary from unauthorized disclosure. KP indicated that the purpose of these actions was preventative and safety-oriented, not punitive or malicious.

This is why Cartoonshi was not struck with DMCA claims for his original coverage video (archived here)

Although Cartoonshi's video did contribute to the spread of possible misinformation, it did not rely on the use and circulation of potentially illicitly acquired material, or reframe private communications outside previously discussed context.


Toonshi @cartoonshi · Oct 16, 2025
I'm fully expecting my video to be striked soon now that I've said something, given how incredibly vindictive this woman is, but I simply cannot believe this situation has escalated to this level.
5
6
172
4.2K

The framing of these actions as "malicious" appears instead to arise from a broader narrative strategy that positions KP as a public antagonist. This framing is particularly notable given the surrounding context:

- the monetization of outrage-driven commentary, and
- the amplification of controversy connected to allegations involving a public figure and sexual misconduct (Saberspark).

Such framing serves to simplify a complex legal and ethical situation into a personalized conflict, which is more readily consumable—and monetizable—by audiences. This does not reflect the documented purpose or function of the DMCA filings.

Extremist And Anti-Semetic Framing:

Additional extremist language is used by Beckket, comparing KP's actions to the censorship efforts of early Nazi Germany, in his video *"KP Strikes Me Again":*

"(1:36:31) You are a Jew and KP is Nazi Germany. Soon she will face the Nuremberg trials."

Invoking Nazi Germany in reference to a publicly known Jewish individual's lawful procedural actions is deeply inappropriate and unprofessional in any context, as it trivializes historical atrocities and inverts the reality of Jewish persecution.

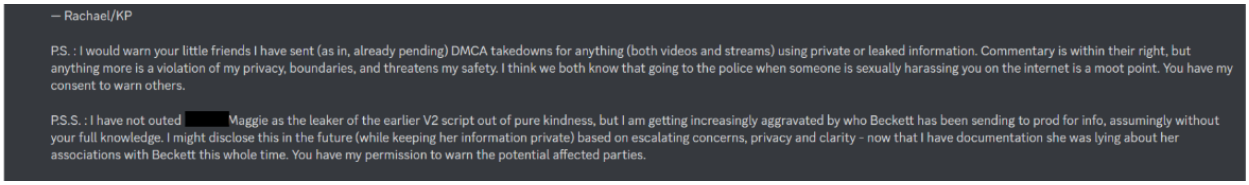
Legal and Procedural Consequences

DMCA and privacy reports were submitted with the understanding that they carry **real procedural and legal consequences**. Individuals whose conduct prompted these filings should be aware that:

- These reports formally document alleged unlawful behavior.
- They preserve evidence that may be referenced in regulatory, civil, or criminal contexts.
- Where appropriate, **matters may be referred to law enforcement or other authorities**.

This process is not symbolic, performative, or retaliatory. It reflects a lawful mechanism for addressing unauthorized use, disclosure, or exploitation of protected materials. Any consequences that arise are the result of documented actions, not personal animus.

KP further warned in the same dated message (this was previously censored publicly) that she would publicly identify Barbie as the source of the script leak and provided time for clarification to take place on the behalf of the recipients. Despite this warning, no public clarification or response followed.


— Rachael/KP

P.S. : I would warn your little friends I have sent (as in, already pending) DMCA takedowns for anything (both videos and streams) using private or leaked information. Commentary is within their right, but anything more is a violation of my privacy, boundaries, and threatens my safety. I think we both know that going to the police when someone is sexually harassing you on the internet is a moot point. You have my consent to warn others.

P.S. : I have not outed [redacted] Maggie as the leaker of the earlier V2 script out of pure kindness, but I am getting increasingly aggravated by who Beckett has been sending to prod for info, assumingly without your full knowledge. I might disclose this in the future (while keeping her information private) based on escalating concerns, privacy and clarity - now that I have documentation she was lying about her associations with Beckett this whole time. You have my permission to warn the potential affected parties.

Text:

P.S.S. : I have not outed Barbie / [Censored - Barbie's First Name] as the leaker of the earlier V2 script out of pure kindness, but I am getting increasingly aggravated by who Beckett has been sending to prod for info, assumingly without your [Lio's] full knowledge. I might disclose this in the future (while keeping her information private) based on escalating concerns, privacy and clarity - now that I have documentation she was lying about her associations with Beckett this whole time. You have my permission to warn the potential affected parties.

Clarification Regarding YouTube Strikes / Content Removal

Some commentators have attempted to reframe KP's actions primarily through the lens of **YouTube strikes or content removal**. This framing is **not relevant** to the underlying issue.

Platform enforcement actions are **procedural outcomes**, not evidence of intent. A YouTube strike does not establish malice, retaliation, or abuse; it reflects YouTube's internal compliance process after a report is submitted. The presence or absence of strikes does not alter the legal or ethical basis for submitting DMCA or privacy complaints.

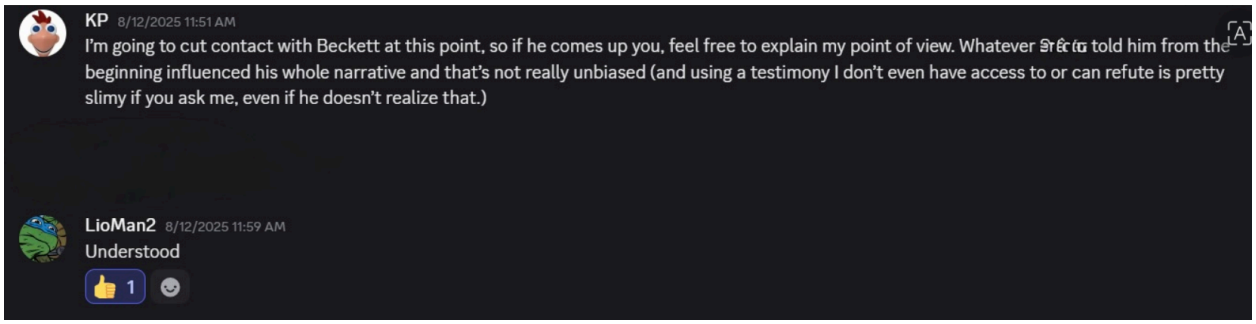
Focusing on “strikes” and consequences rather than the conduct that prompted the reports misdirects attention away from the core issue: the unauthorized use and dissemination of protected material.

Unauthorized Use of Private Wording, Statements, and Voice

- Title of copyrighted work: Private audio recording and conversation
- Type of copyrighted work: Private conversation
- Additional information: The infringing video contains audio of a recorded interview that was published without my knowledge or permission of the context used. I did not approve the final video before publication.
- Where does the content appear?
  The content appears in the targeted video from 0:26:22 to 0:56:30 :
  https://www.youtube.com/watch?v=L_dtJebtx6Y&t=1582

This is a screenshot of KP’s DMCA claim to Beckett’s first video, where she was interviewed by him.

Although KP was aware her initial interview with Beckett was being recorded, she was not informed of the adversarial framing or subsequent use of private screenshots, and did not consent to their publication or contextual repurposing.


KP 8/12/2025 11:51 AM
I’m going to cut contact with Beckett at this point, so if he comes up you, feel free to explain my point of view. Whatever [illegible] told him from the beginning influenced his whole narrative and that’s not really unbiased (and using a testimony I don’t even have access to or can refute is pretty slimy if you ask me, even if he doesn’t realize that.)
LioMan2 8/12/2025 11:59 AM
Understood
1

KP explains why she’s cutting contact with Beckett in August 2025.

Text:
KP:
I’m going to cut contact with Beckett at this point, so if he comes to you, feel free to explain my point of view. Whatever [Censored] told him from the beginning influenced his whole narrative and that’s not really unbiased (and using a testimony I don’t even have access to or can refute is pretty scummy, if you ask me.

Lio: Understood.

In addition to written materials, KP's **private wording, statements, and recorded vocal communications** were reused, excerpted, or paraphrased in ways that exceeded the scope of any previous discussion.

The use of:

- private drafts,
- non-public statements,
- recorded conversations,
- or paraphrased private communications

Without authorization raises **both copyright and privacy concerns**, regardless of whether the content is later characterized as "commentary," "discussion," or "fair use."

Consent to communicate privately does **not** constitute consent for:

- public redistribution,
- monetized commentary,
- selective quotation,
- or adversarial reframing.

These uses fall squarely within the scope of what DMCA and privacy mechanisms are designed to address.

In, which every relevant court case treats as a factor weighing against fair use.

Journalistic Ethics on Consent, Context, and Transparency:

In framing events this way, Beckett undermines standard journalistic ethics.

Society of Professional Journalism (SPJ Code of Ethics)

> **“Never deliberately distort facts or context, including visual information.”**
> — SPJ Code of Ethics, *Seek Truth and Report It*
> https://www.spj.org/ethicscode.asp

Reuters Handbook of Journalism

> **“We must be transparent in our dealings with sources… We should tell them who we are, what we are doing, and how the information will be used.”**
> — Reuters Handbook of Journalism
> https://www.reuters.com/journalists/handbook/

This explicitly establishes that **ethical consent requires disclosure of intended use**, not merely awareness of recording.

Poynter Institute

> **“Ethical journalism requires that sources understand the context in which their information will appear, especially when the material could cause harm.”**
> — Poynter Institute (ethics guidance)
> https://www.poynter.org/ethics-trust/

This supports your position that **contextual misrepresentation**, not the act of recording alone, is the ethical breach.

> Established journalism ethics make clear that consent to recording does not equal consent to undisclosed framing, selective quotation, or the publication of unrelated private materials, particularly where such use may cause reputational or personal harm.

Cope & Seethe’s counter-notification manages to collapse under its own weight; in trying to justify their use of the material, **they inadvertently confirm that the script was leaked,**

unpublished, privately owned, and illegally obtained — the exact conditions under which fair use has been rejected in every major court ruling for the last forty years.

It is generally unclear whether they were trying to manipulate the situation-or simply have no idea what they were talking about.

How dare you send a DMCA takedown for that coverage of that script that we stole?
So, you admit you stole it, like a thief?
imgflip.com

Additional commentary from Beckett—including a subsequent video alleging that KP “lied” about her views on the case—relies on private messages that were provided to him for a specific, limited review purpose and not for public distribution, including KP’s direct private messages. Under U.S. copyright law (17 U.S.C. § 106) and UK data protection law (Data Protection Act 2018; UK GDPR), these communications remain KP’s protected material, and private disclosure does not confer permission for public reproduction or display. Use of these materials without renewed, context-specific consent raises significant copyright and privacy concerns, particularly given the reasonable expectation of confidentiality in one-to-one communications.

KP is unable to identify any instance in which she granted permission for her direct messages to be published, nor does she recall Beckett requesting authorization to include them in any public format.

Moreover, this framing fails to account for the documented reality that KP’s understanding of the situation evolved over time, under pressure, and with incomplete information during the initial reporting period. By omitting this context, the narrative presented risks misrepresenting the sequence of events and the development of KP’s views.

Conclusion

Using Cope & Seethe's own statements, the contradictions reveal:

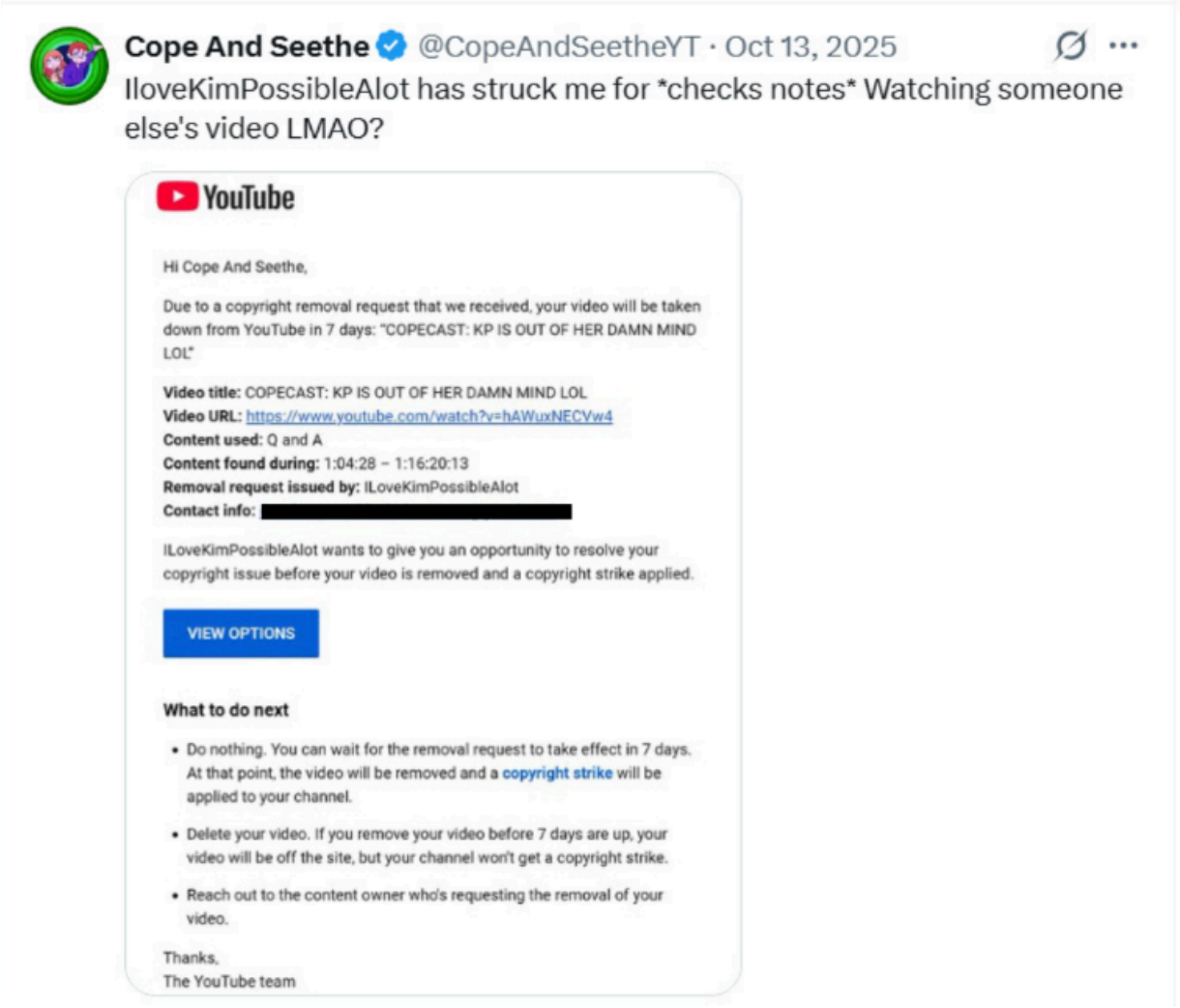
- They admitted the script was a leak.
- They admitted it was unreleased.
- They admitted KP never gave permission.
- They attempted to claim fair use anyway.

Misrepresentation by Secondary Commentators

Several commentary channels covered Cope's analysis as though Cope was drawing from primary sources or had direct access to KP's private communications, and additional coverage was also covered under fair use and journalist interest. **This is incorrect.**

It is important to note: **the existence of a prior leak and coverage does not place secondary commentators "in the clear" for their own coverage.** Repeating, amplifying, or building content on top of improperly obtained private material does not transform it into fair, ethical, or legally protected sourcing. By presenting themselves as informed or connected, these channels helped spread misinformation, reinforced inaccurate narratives, and further legitimized the use of unlawfully accessed content.

Below is an example:


Cope And Seethe @CopeAndSeetheYT · Oct 13, 2025
IloveKimPossibleAlot has struck me for *checks notes* Watching someone else's video LMAO?
YouTube
Hi Cope And Seethe,
Due to a copyright removal request that we received, your video will be taken down from YouTube in 7 days: "COPECAST: KP IS OUT OF HER DAMN MIND LOL"
Video title: COPECAST: KP IS OUT OF HER DAMN MIND LOL
Video URL: https://www.youtube.com/watch?v=hAWuxNECVw4
Content used: Q and A
Content found during: 1:04:28 – 1:16:20:13
Removal request issued by: ILoveKimPossibleAlot
Contact info: [redacted]
ILoveKimPossibleAlot wants to give you an opportunity to resolve your copyright issue before your video is removed and a copyright strike applied.
VIEW OPTIONS
What to do next
Do nothing. You can wait for the removal request to take effect in 7 days. At that point, the video will be removed and a copyright strike will be applied to your channel.
Delete your video. If you remove your video before 7 days are up, your video will be off the site, but your channel won't get a copyright strike.
Reach out to the content owner who's requesting the removal of your video.
Thanks,
The YouTube team

This also exposes these secondary commentators to potential legal risk for redistributing private, illegally obtained material—even if they were not the original leakers.

Case Study: Internet Adjacent (Comparative Commentary Pattern)

Internet Adjacent

@InternetAdjacent • 17.4K subscribers

Subscribe, really wanna reach 20k subs Minors should NOT watch any of my content or go to any of my other socials Business ...

Internet Adjacent is a separate commentary channel operating within the same online ecosystem. His inclusion here is not based on personal involvement with KP, but because his conduct illustrates a recurring pattern in how non-public materials are handled and reframed within commentary spaces.

Current Allegations:

Internet Adjacent has been publicly accused by third parties of misconduct**, including alleged involving inappropriate sexual engagement with minors.** This report does not assess the accuracy or legal merit of these claims. They are noted solely to contextualize ongoing public discourse and to explain why caution has been advised by some observers pending further clarification or formal findings.

More information can be found here.

Framing of Non-Public Materials as “Drafts”

In “The NEW Leaks of ILoveKimPossible (She’s HOPELESS)”, Internet Adjacent stated:

> “Did I put your docs or private info on the video? No. I covered the original draft of your response.”

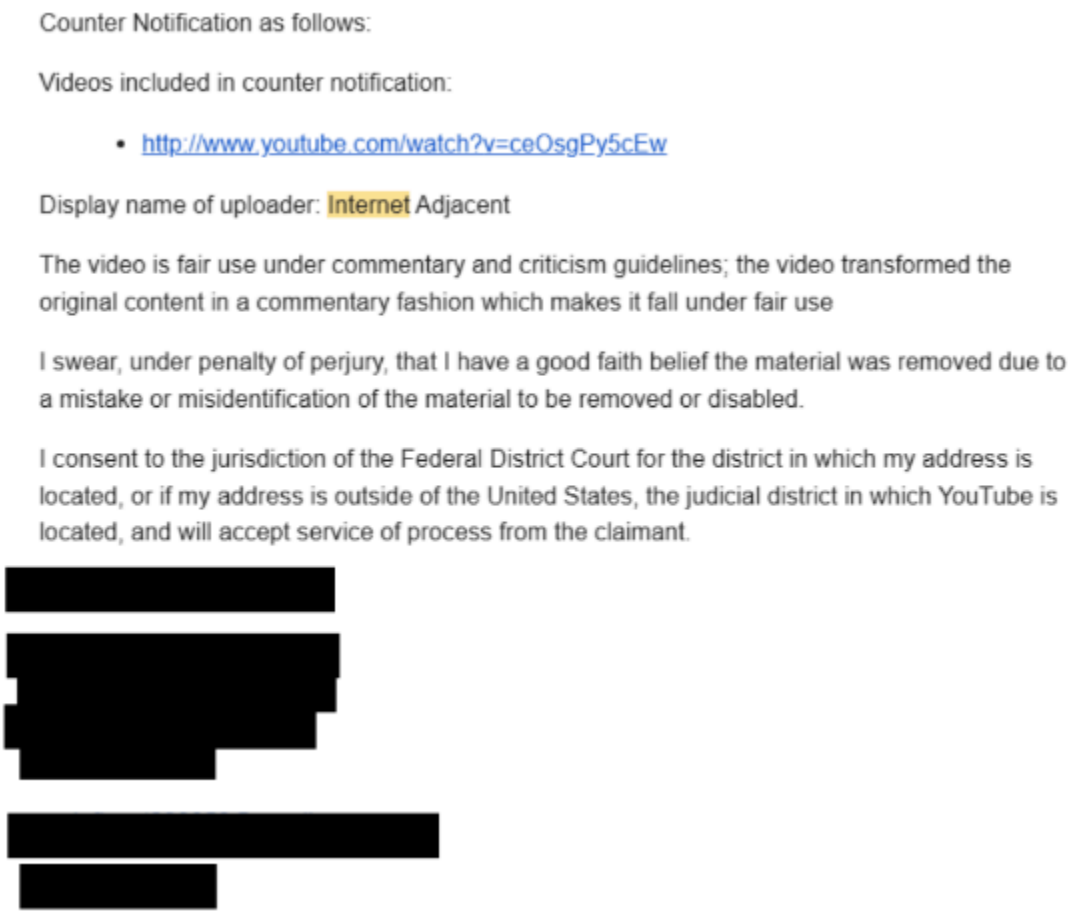
After receiving copyright strikes, Internet Adjacent characterized his coverage as involving “just a draft” rather than private or confidential information. However, labeling a document as a draft does not negate its private status if it was circulated without authorization and not intended for public release.

In the same exchange, KP stated that the issue concerned protecting her personal information and privacy, which Internet Adjacent disputed by questioning whether any personal information was involved.

Counter Notification Framing

In his counter notification, Internet Adjacent asserted that his videos qualify as fair use because they transform the original material through commentary and criticism. He further stated, under penalty of perjury, that the material was removed due to mistake or misidentification.

This framing does not address whether the materials were non-public at the time they were obtained or whether they were authorized for public distribution. Fair use concerns how material is used, not whether private or leaked materials lose their private status once commented on.



Counter Notification as follows:

Videos included in counter notification:

- http://www.youtube.com/watch?v=ceOsgPy5cEw

Display name of uploader: Internet Adjacent

The video is fair use under commentary and criticism guidelines; the video transformed the original content in a commentary fashion which makes it fall under fair use

I swear, under penalty of perjury, that I have a good faith belief the material was removed due to a mistake or misidentification of the material to be removed or disabled.

I consent to the jurisdiction of the Federal District Court for the district in which my address is located, or if my address is outside of the United States, the judicial district in which YouTube is located, and will accept service of process from the claimant.

[redacted]

Text:

The video is fair use under commentary and criticism guidelines; the video transformed the original content in a commentary fashion which makes it fall under fair use

I swear, under penalty of perjury, that I have a good faith belief the material was removed due to a mistake or misidentification of the material to be removed or disabled.

I consent to the jurisdiction of the Federal District Court for the district in which my address is located, or if my address is outside of the United States, the judicial district in which YouTube is located, and will accept service of process from the claimant.

Note: Based on available information, this is either a lie or a misunderstanding or copyright and basic privacy law.

This distinction does not address the underlying issue of how the materials were obtained or whether they were non-public at the time of use. Referring to content as a “draft” does not negate its status as private or leaked material if it was circulated without authorization and not intended for public distribution.

In other words, characterizing a document as “just a draft” doesn’t mean it isn't also private information.

Internet Adjacent further stated:

> “This isn’t about censoring criticism, but protecting my personal information and privacy at this point. - KP
>
> What personal information?” - IA

Use of Allegedly Leaked Sensitive Information

Despite disputing the involvement of private information, Internet Adjacent also referenced content described as leaked medical or bodily information in a later video.

In “The Insanely EMBARRASSING Leaks…”, he stated:

> “Here’s a leak about KP having an infection… we’ve been pumping with antibiotics for the past seven months…”

This illustrates an inconsistency in how “private information” is defined on-air. While drafts and internal communications are dismissed as non-private, other content presented as leaks includes sensitive personal or medical claims.

KP states that this claim is untrue.

Relevance to This Report

This case study is included to illustrate a broader pattern within commentary spaces: the reframing of non-public or leaked materials as permissible commentary by narrowing the definition of “private information” after the fact, and the inconsistency of how commentary creators cover even their own cases, as compared to professional ethics. The issue is not criticism itself, but the repeated reliance on unauthorized materials while minimizing or disputing their private nature once challenged.

VII. Evidence of Private Sharing of Illicitly Obtained Materials

Beyond the public distribution of the leaked draft, there is verifiable evidence that the unlawfully obtained script and related details were also shared **privately** with multiple third parties. The dissemination extended beyond the individuals originally known to be involved.

1. Malcolm's Prior Admission (Primary Evidence of Private Sharing)

As documented earlier, Malcolm confirmed that he received the illicit recording ("the Barbie/KP call") **directly from Beckett**, not from a publicly accessible source.

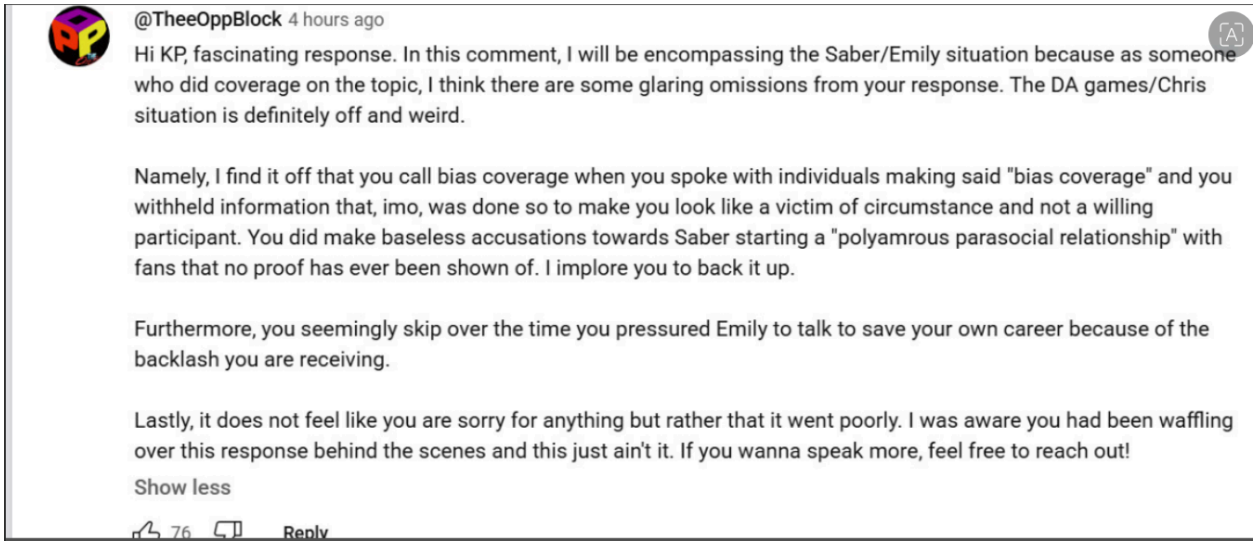
This establishes the first verified chain of distribution:

Barbie → Beckett → Malcolm

This alone constitutes a breach of privacy, copyright, and ethical standards.
However, new statements from another commentator demonstrate that the chain extended further than previously documented.

---

2. Opp's Public Admission of Receiving Non-Public Information


@TheeOppBlock 4 hours ago
Hi KP, fascinating response. In this comment, I will be encompassing the Saber/Emily situation because as someone who did coverage on the topic, I think there are some glaring omissions from your response. The DA games/Chris situation is definitely off and weird.
Namely, I find it off that you call bias coverage when you spoke with individuals making said "bias coverage" and you withheld information that, imo, was done so to make you look like a victim of circumstance and not a willing participant. You did make baseless accusations towards Saber starting a "polyamrous parasocial relationship" with fans that no proof has ever been shown of. I implore you to back it up.
Furthermore, you seemingly skip over the time you pressured Emily to talk to save your own career because of the backlash you are receiving.
Lastly, it does not feel like you are sorry for anything but rather that it went poorly. I was aware you had been waffling over this response behind the scenes and this just ain't it. If you wanna speak more, feel free to reach out!
Show less
76
Reply

*(**See note below regarding additional claims.)*

In the screenshot from @TheeeOppBlock, Opp states:

> **"I was aware you had been waffling over this response behind the scenes…"**

This statement is critical for several reasons:

A. Opp was never provided any information by KP.

Opp is not a friend, collaborator, or professional contact. He was never given access to KP's script, drafts, or private communications.
The only way he could reference "behind the scenes" information is if someone else conveyed it.

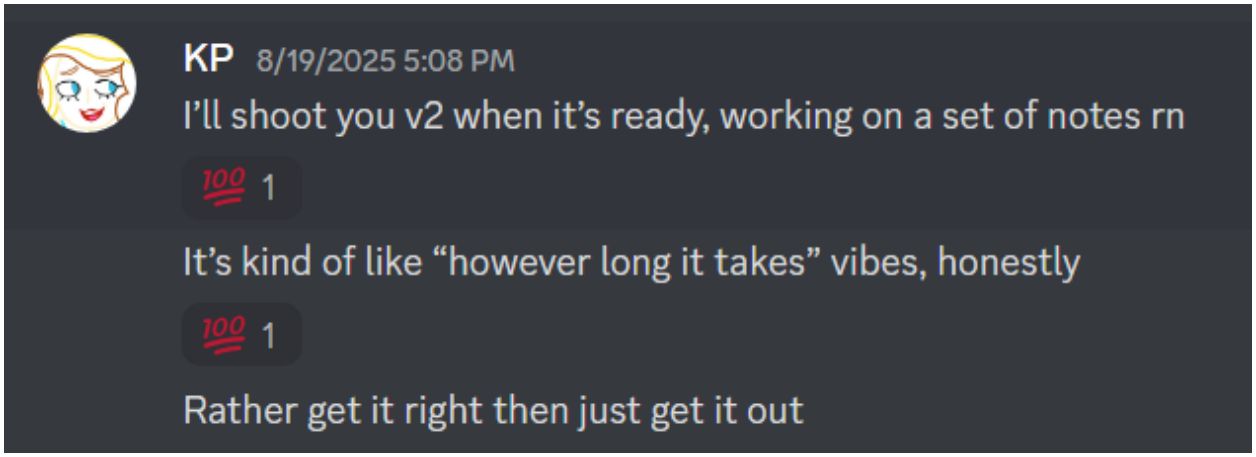
Additionally, as shown earlier, both Barbie and (by extension) Beckett were aware that KP was taking time to ensure her response was ethically correct and had sought private feedback. Details of this information were **not public** at the time.

B. Therefore, Opp could only have obtained this information from a single source: Beckett.

This is supported by another line in Opp's comment:

> **"When you spoke with individuals making said biased coverage…"**

This is consistent with Barbie asking for a timeline of the video on August 19, 2025.


KP 8/19/2025 5:08 PM
I'll shoot you v2 when it's ready, working on a set of notes rn
💯 1
It's kind of like "however long it takes" vibes, honestly
💯 1
Rather get it right then just get it out

Additionally, the only "individual making coverage" that KP had ever spoken to was **Beckett**,

C. This proves the leaked script — or details about it — was circulated privately to additional parties.

Opp's claims indicate that Beckett was:

- describing KP's internal writing process,
- discussing details related to the leaked script,
- giving Opp the appearance of "insider" access to KP's private decision-making.

This establishes a **second** documented distribution pathway, independent of Malcolm's.

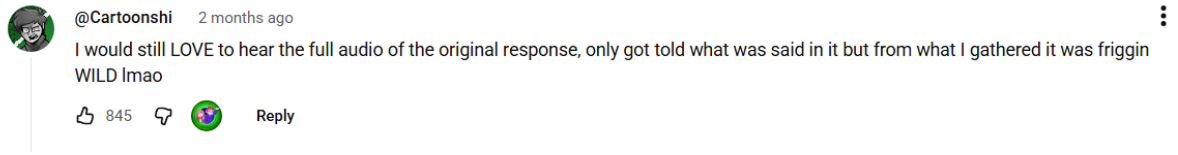
Thus, the chain now expands to:

Barbie → Beckett → Malcolm
Barbie → Beckett → Opp

This pattern demonstrates systemic behavior, not an isolated mistake.

Additional asset circulation:

In addition, the recently surfaced screenshot from CartoonShi suggests that **other third parties were discussing or aware of the leaked materials**, indicating that the unauthorized redistribution of the August 2025 audio draft that may have extended beyond a single individual.


@Cartoonshi
2 months ago
I would still LOVE to hear the full audio of the original response, only got told what was said in it but from what I gathered it was friggin WILD lmao
845
Reply

Text: I would still LOVE to hear the full audio of the original response. Only got told what was said in it but from what I gathered it was friggin WILD imao.

Comments such as the one above demonstrate that details of a leak were already being circulated informally within private conversations, despite those individuals not having direct access to the original content. This further supports the concern that confidential materials were not only taken without permission but were also **shared, described, or summarized among outside parties**, amplifying the breach of privacy and complicating the scope of the incident.

As earlier stated, the person with the most circumstantial evidence surrounding the leaking and/or distribution of the audio the August audio draft was Lio Convoy.

Toonshi @cartoonshi · Aug 18, 2025
For """legal reasons""" I will refrain but no its not Mr Horse LMAO
1
94
2.9K
Toonshi @cartoonshi · Aug 18, 2025
and to everyone who IS in the know and is reading this, YES I am causing problems on purpose and you should probably not keep that audio to yourself because its really funny - but again, """legally""" nothing is happening at all and I'm just being a prick
2
3
91
10K
Toonshi @cartoonshi · Aug 18, 2025
Because I keep forgetting that reading comprehension is dwindling in the year of our lord 2025, I'll reiterate that NO it is not MisAnthro lmfao leave him alone
1
65
4.2K

Cartoonshi publicly hinting at who shared the contents of the file.

Additionally, Beckett did eventually receive the audio at a later time, as seen below:

Cope And Seethe @CopeAndSeetheYT · Oct 13, 2025
So @YentheYan pointed out something in her YTshort. Audio of KP's August draft is out so thought I'd make an edit so you can her this in her own voice.
KP's been crying about DAgames abusing legal threats to silence her but she has no issue doing it herself. Pathetic LMAO
KP
@ILoveKPAlot
Another dumbass #DAGames update-they sent me a totally for realz Cease and Desist, over exaggerating or straight-up lying about current law.
Best part, they cited a lawyer. I called that lawyer's office and they had no idea what I was talking about.
Get wrecked DALames
0:07 / 0:25
8
15
92
5.1K

Beckett plays a clip from the leaked audio in this tweet on October 13, 2025. **Based on this tweet and Lio's established relationship with the YouTuber mentioned, Yen the Yan, there is additional circumstantial evidence that links Lio to the leaked audio used.**

This above outlines the last chain of shared private information. Again, this is based on circumstantial evidence only.

KP → Lio→ Cartoonshi and/or Beckett and/or Yen the Yan

****Note on Scope and Deferred Issues:**

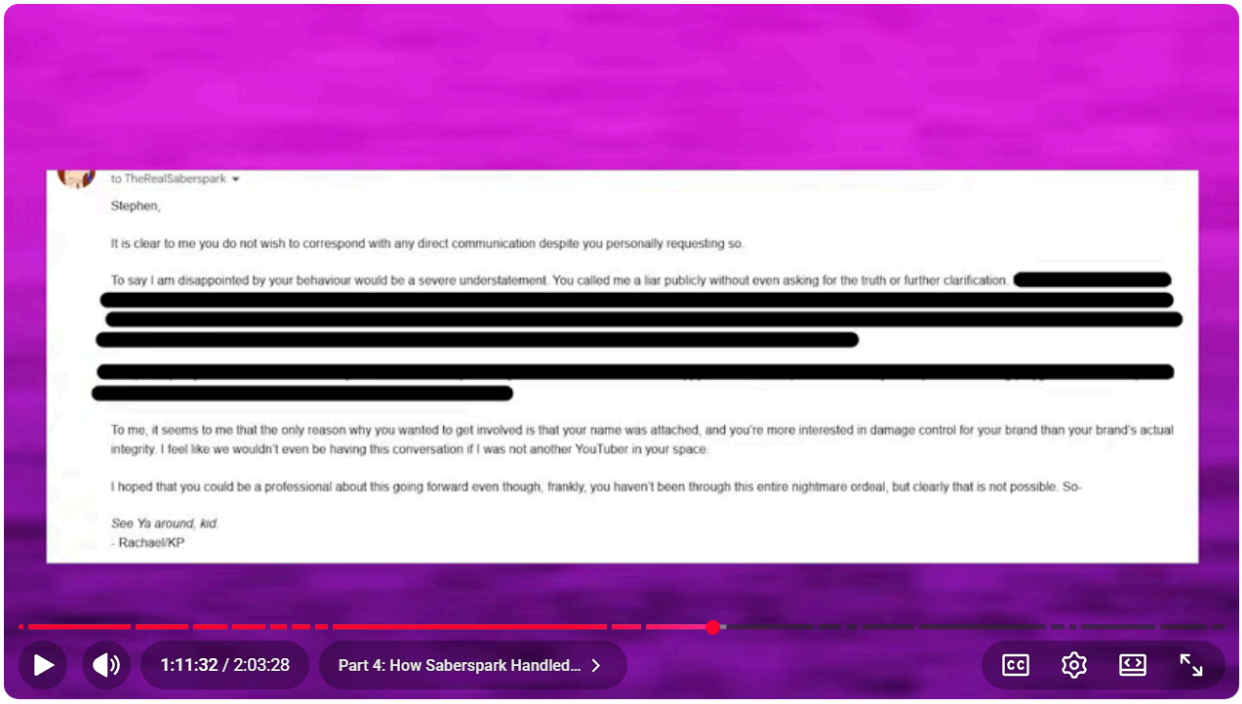
During commentary coverage, a rumor attributed to private correspondence—concerning alleged polyamorous relationships between Saberspark involving audience members—was referenced by third parties. KP acknowledges that this allegation was raised privately but intentionally **excluded from public discussion on her end** due to its sensitive nature and the lack of independently verified documentation at this time.

Saberspark shared that allegation publicly of his own violation.

This report does not evaluate or advance that claim. Its exclusion should not be interpreted as a denial, dismissal, or concession, but as a **deliberate decision to limit the scope** of this report and focus on the documented conduct involving “Barbie” and related actions that are substantiated by available evidence.

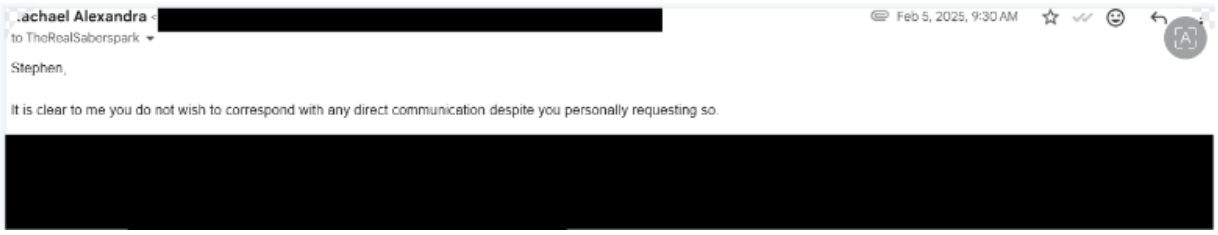
As the evidence shows, **KP even offers to clarify the claims she raised privately, something Saberspark does not engage with.** Any broader or ancillary issues may be addressed separately if warranted by further corroboration.

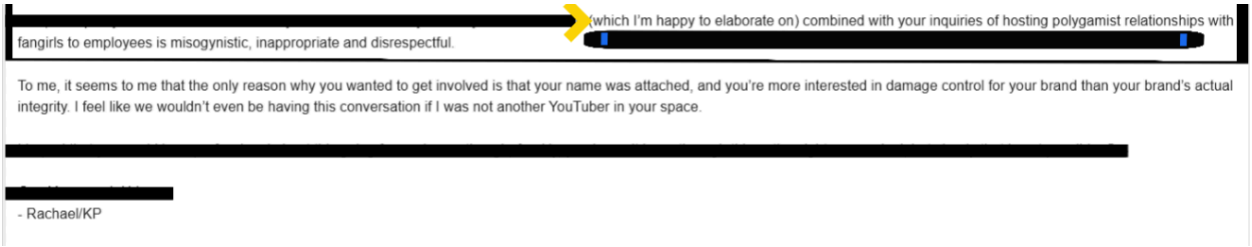
Public Version:


to TheRealSaberspark
Stephen,
It is clear to me you do not wish to correspond with any direct communication despite you personally requesting so.
To say I am disappointed by your behaviour would be a severe understatement. You called me a liar publicly without even asking for the truth or further clarification.
To me, it seems to me that the only reason why you wanted to get involved is that your name was attached, and you're more interested in damage control for your brand than your brand's actual integrity. I feel like we wouldn't even be having this conversation if I was not another YouTuber in your space.
I hoped that you could be a professional about this going forward even though, frankly, you haven't been through this entire nightmare ordeal, but clearly that is not possible. So-
See Ya around, kid.
- Rachael/KP
1:11:32 / 2:03:28
Part 4: How Saberspark Handled...

What RUINED Saberspark and DAGames

Private Version:


achael Alexandra
Feb 5, 2025, 9:30 AM
to TheRealSaberspark
Stephen,
It is clear to me you do not wish to correspond with any direct communication despite you personally requesting so.


(which I'm happy to elaborate on) combined with your inquiries of hosting polygamist relationships with
fangirls to employees is misogynistic, inappropriate and disrespectful.
To me, it seems to me that the only reason why you wanted to get involved is that your name was attached, and you're more interested in damage control for your brand than your brand's actual integrity. I feel like we wouldn't even be having this conversation if I was not another YouTuber in your space.
- Rachael/KP

---

3. Why Opp's Statement Is Damning (Against Beckett)

Opp believed he had "inside information" regarding KP's private drafting process — but the only possible source for that belief was Beckett misrepresenting his knowledge as legitimate.

This places Opp in the same ethical and legal position as Malcolm:

- He received information originating from a privacy breach.
- He repeated it publicly as if it were legitimate.

Opp's comment inadvertently confirms the core issue:

> **Beckett privately distributed an unauthorized script and/or related information to multiple third parties and allowed each to believe they had valid insider knowledge.**

This is not a "grapevine."

This is a **distribution network**.

---

4. Legal Implications for Secondary Recipients (Opp & Others)

Even though Opp and others did not participate in the original leak, the following actions still constitute dissemination of unlawfully obtained private material:

- receiving illegally obtained script content or related details,
- using that information to shape public statements,

- presenting those statements as informed or authoritative,
- repeating them publicly.

Under both U.S. and U.K. privacy and copyright standards:

> **Redistribution — even second-hand — is still redistribution.**
> "Someone else leaked it" does not erase legal exposure or ethical responsibility.

Opp's public admission corroborates that:

- the leaked material circulated far beyond its original point of breach,
- Beckett created an informal "whisper network,"
- multiple commentators (including Opp and Malcolm) were knowingly or unknowingly repeating private information.

This is precisely the type of conduct the Safety Report is intended to document.

Note: Additional claims by Opp might be addressed at a later time, if the case evolves.

5. Conclusion

Opp's attempt to undermine KP inadvertently confirmed:

- the existence of a private information pipeline originating with Beckett,
- that Beckett disseminated leaked material beyond Malcolm,
- that misinformation spread by secondary commentators originated from illicitly obtained content — not legitimate insider access or first-hand knowledge.

This section reinforces the broader finding:
The issue is not commentary — it is the unauthorized circulation and exploitation of leaked private material.

VIII. Civil Liability for Using Illegally Obtained Private Material

The misuse of KP's private, unpublished script is **not protected under commentary, criticism, or fair use doctrines.** This also makes leaks **not journalistic incidents**, but a **civil privacy violation**. Analyzing and platforming it is an **extension of that violation**, and legally not protected.
**Civil law clearly establishes that even *secondary users* — not just the original leaker — can be liable when they publicize, analyze, or benefit

U.S. civil case law has repeatedly held that **knowingly using private information obtained through invasion of privacy, unauthorized recording, or breach of confidentiality** exposes *both the original leaker and downstream commentators* to liability.

Example:

Cope And Seethe @CopeAndSeetheYT · Oct 6
A lot of interesting stories coming out about KP from former KP team members, how long has this shit show been going on?
Obviously this is all just testimony and should be treated as such, but holy fuck this woman's life sounds like a fucking horror show.
1:09

This is a screenshot of Beckett asking a former team member (the individual is censored) about KP's hospitalization in 2024 (information she shared in confidence). Sharing details about private medical information without the consent of the individual is illegal in both the US and the US.

For clarity purposes, the audio can be heard here.

Legal Basis & Citations:

United States

- **HIPAA (Health Insurance Portability and Accountability Act), 45 C.F.R. §§ 160, 164**
  Protects individually identifiable health information from unauthorized disclosure by covered entities and those acting on their behalf. While HIPAA applies directly to healthcare providers and insurers, U.S. courts also recognize **medical information as highly protected private data** in tort and privacy law (e.g., *intrusion upon seclusion* and *public disclosure of private facts*).

- **Restatement (Second) of Torts § 652D**
  Establishes liability for public disclosure of private facts, including medical information, when disclosure would be highly offensive to a reasonable person and is not of legitimate public concern.

United Kingdom

- **UK GDPR & Data Protection Act 2018**
  Medical information is classified as **"special category personal data"** (UK GDPR, Art. 9). Processing or sharing such data without a lawful basis or explicit consent is prohibited and may carry civil and regulatory consequences.

  " If you are not a health professional, you must not disclose health information in response to a SAR unless: you are satisfied that the person it is about has already seen, or knows about, the health information; or within the last six months you have obtained an opinion from the appropriate health professional that the serious harm test for health information is not met. Even if you have done this, you must consult the appropriate health professional if it would be reasonable to do so." Information Commissioner's Office.

Additional Case Law Regarding Sharing Private Information

- **Shulman v. Group W Productions (1998)** – Established that **disseminating private facts**, even if they are "newsworthy," can still be unlawful when content was acquired through breach of confidentiality or intrusion.

- **Pearson v. Dodd (1969)** – Reinforces that using materials **obtained by third parties through improper means** creates exposure if the user *knew* or had reason to know the material was not legitimately acquired.

Put simply:

> **If you know the material you're using came from an illegal or unethical source, you inherit the liability.**

Copyright & Privacy Status In YouTube Spaces

It is important to clarify the legal standing of the leaked document.

"Your work is under copyright protection the moment it is created and fixed in a tangible form."

— U.S. Copyright Office, Copyright in General FAQ

https://www.copyright.gov/help/faq/faq-general.html

This protection applies **even if the work is private, unpublished, unfinished, or shared only with a small number of trusted individuals.**

There is a persistent misconception—especially in YouTube spaces—that copyright only exists *after* a creator "files" paperwork or registers their work in a licensing format.
That is **not correct.**

Under **17 U.S.C. §102(a)**, **copyright attaches automatically the moment an original work is "fixed in a tangible medium."**
This includes:

- written documents
- unpublished drafts
- private scripts
- emails
- DMs
- outlines

- audio recordings - constitutes an “audio performance” under copyright definitions (this includes private calls)

- PDFs shared with only one or two trusted readers

Registration is NOT required for a work to be copyrighted.
Registration simply allows the copyright holder to seek statutory damages in court — *it does not create the copyright.*
The copyright already exists by default.

Because KP’s draft script was:

- Original (despite placeholders)

- fixed in writing

- privately shared under confidentiality

…it was **fully copyrighted at the moment of creation**, long before anyone accessed or distributed it.

Because the script was **private and unpublished**, and YouTube follows US law regarding copyright procedural, its publication and discussion on YouTube constitutes:

1. A DMCA-Eligible Copyright Violation

The leaked script qualifies as:

- Unauthorized copying

- Unauthorized redistribution

- Unauthorized derivative use

Under DMCA standards, KP would be fully within her rights to issue takedown requests for any video hosting or using the leaked material.

2. A Privacy Violation

A private script is also treated as **private correspondence**.
Unauthorized access and distribution falls under:

- Breach of confidence
- Invasion of privacy
- Misuse of personal and unpublished creative material

YouTube explicitly prohibits publishing **non-consensual private documents**, meaning a privacy complaint is also valid.

In short:
The script (and the August 2025 audio) was stolen property. It was not "fair use." It was not a public document. It does not fall into journalistic intent. It was a private copyrighted asset, leaked without consent, then publicly exploited.

KP: "I used to have a lawyer friend to help try to explain this better, but turns out, she was kinda an idiot."

What About Recordings?

U.S. Copyright Law (17 U.S.C. §102(a)) automatically protects all recorded audio, including private conversations. Each speaker owns the copyright in their own spoken words. Secretly recording and uploading a call violates both copyright and, in some states, consent/wiretap laws.

YouTube does not remove private audio automatically because DMCA safe-harbor rules (17 U.S.C. §512) require them to wait for a takedown request from the copyright owner.

But then why doesn't YouTube take down private calls immediately?

Even though *both* speakers in a recorded call hold copyright over their own vocal performance—because a person's spoken words become a copyrighted "sound recording contribution" once fixed in a tangible medium (17 U.S.C. § 102(a))—YouTube does **not** automatically remove leaked calls. Copyright enforcement requires the **copyright holder to file a claim**, and the burden is on the speaker to prove that the recording contains their copyrighted contribution. This becomes complicated because YouTube cannot easily determine whether a call was recorded with or without consent or whether the speaker intended the recording to be part of a lawful "consequential use" (such as for documentation, reporting, or mutual communication). When a platform cannot verify the context or the consent status, it falls into a **gray area** where YouTube does not have enough evidence to act on its own. As a result, even though *your voice is legally protected*, enforcement is not automatic; YouTube will only act if **you**

personally submit a valid copyright notice and can prove ownership of the specific spoken content.

Other Extension: Digging into KP's private life

Commentators did not limit themselves to discussing the script. They used the leak and the general situation as a springboard and combination to:

- Circulating unconfirmed, private information cited from people in KP's personal/private life to present publicly as well as general parasocial speculation
- misrepresent her intentions and emotional state
- access, discuss, and frame confidential material
- build content off non-consensual disclosures
- encourage parasocial character assassination

This is legally significant because it shows:

> **A consistent pattern of exploiting unlawfully obtained private information for content and monetization.**

That *elevates* the case from normal commentary to:

- intentional participation in a privacy violation,
- knowing use of improperly obtained material, and
- amplification of harm for profit.

This is *exactly* what civil courts have ruled against in the cases above.

KP: "People are allowed to talk about the case, videos, or any other public information. That's not the issue. Where I draw the line is obtaining private and leaked information."

Possible Motivating Factors For Acting Parties (No Determination of Intent)

This section does not assign motive or intent. It outlines **recurring themes and framings** present in public commentary, which may help contextualize the conduct described elsewhere in this report.

Identified Framing Patterns

Based on available public statements and coverage, the following **potential motivating factors** appear repeatedly in how the situation has been framed:

- **Disagreement with KP's public stance**
  Multiple commentators appear primarily motivated by opposition to KP's refusal to characterize Emily Jones' sexual assault allegation against YouTuber Saberspark at issue as "false."

  KP has concluded that there is just not enough evidence for her to possibly determine indefinitely.

  Such information contributing to the case is that:

  - Implied trauma-related memory issues contributing to Emily's differentiating public versions of the incident (including established psychologically noted memory loss and narrative confusion) are complex and do not lend themselves to definitive public conclusions
  - cross examinations of Emily's alleged past online history to imply dishonest or malicious intent in her original allegation (aka "The Perfect Victim myth") and;
  - continued contact between a victim and the assailant of a sexual crime is unfortunately very common in cases and does not equal dishonesty

Additional Sources:

On Trauma Memory Loss:

National Library of Medicine

https://pmc.ncbi.nlm.nih.gov/articles/PMC3182004/

The Hailey Center:

https://www.hanleycenter.org/complex-ptsd-and-memory-loss/

On the "Perfect Victim" Myth:

Survivors.Org

https://survivors.org/the-perfect-victim-myth/

The Safe Alliance

https://www.safeaustin.org/no-such-thing-as-a-perfect-victim/

On Continued Contact Post-Assult Between Victims and Assailants:

National Library of Medicine

https://pcar.org/blog/common-victim-behaviors-survivors-sexual-abuse

Rape Crisis.Org

https://rapecrisis.org.uk/get-help/supporting-a-survivor/

“Painting Emily as a liar solely on Saber’s word and her reputation applies a "perfect victim bias” (also a real, documented effect of trauma) which is both ethically flawed and harmful…I believe there was miscommunication on both sides, but Saber is at fault for social cue assumptions, at the very least. For the record, telling someone you have a crush on them is never consent for sexual conduct. Ever.” - KP, August 13th 2025 (in her cut-off message to Beckett)

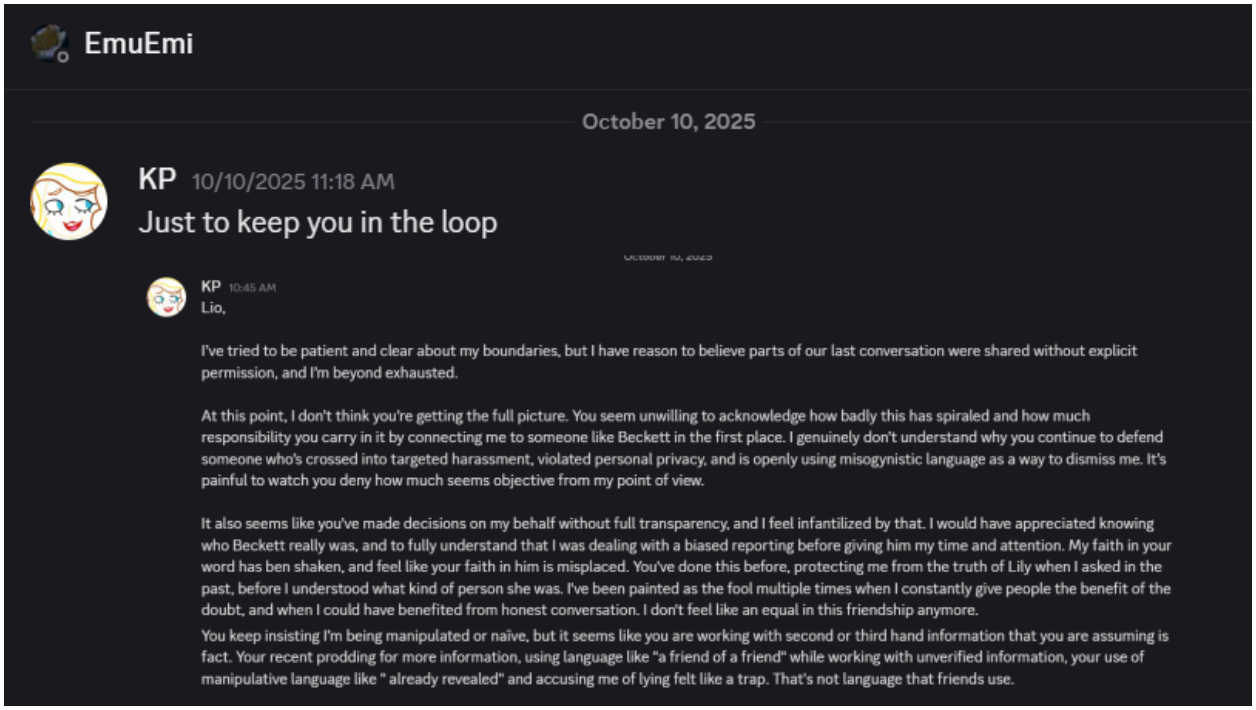
And, to be clear, KP’s personal opinions about the details of the case are not fact. They are simply her opinion.

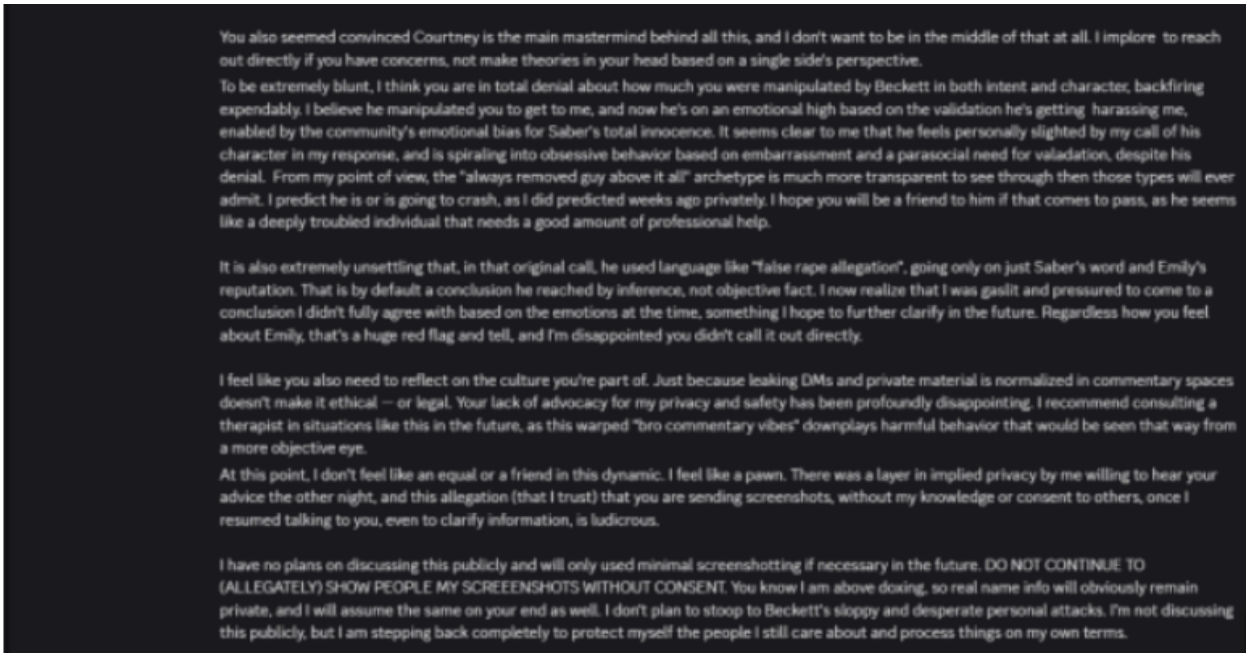
To Further Clarify:

KP initially accepted the accusation as presented, later encountered pressure to characterize it as a fabrication (as mischaracterized publicly and discussed above in one of Beckett’s videos) in May 2025, and ultimately clarified her position after identifying inconsistencies in the prevailing narrative, discussing the case with mental health professionals, and doing her own research independently.

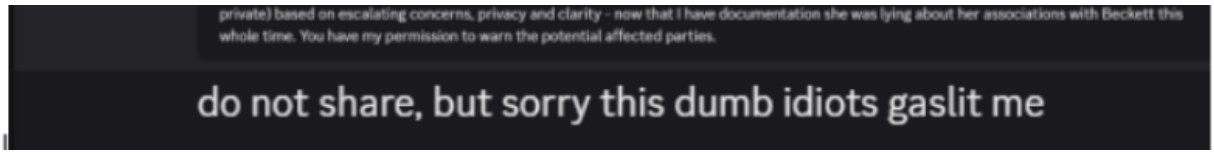
KP has apologized multiple times to Emily privately for that period of confusion.

Below is an example (**dated October 10th, 2025**), where she quotes her message cutting ties with Lio Convoy (this was previously publically shared) back to Emily via private message:


EmuEmi
October 10, 2025
KP 10/10/2025 11:18 AM
Just to keep you in the loop
KP 10:45 AM
Lio,
I've tried to be patient and clear about my boundaries, but I have reason to believe parts of our last conversation were shared without explicit permission, and I'm beyond exhausted.
At this point, I don't think you're getting the full picture. You seem unwilling to acknowledge how badly this has spiraled and how much responsibility you carry in it by connecting me to someone like Beckett in the first place. I genuinely don't understand why you continue to defend someone who's crossed into targeted harassment, violated personal privacy, and is openly using misogynistic language as a way to dismiss me. It's painful to watch you deny how much seems objective from my point of view.
It also seems like you've made decisions on my behalf without full transparency, and I feel infantilized by that. I would have appreciated knowing who Beckett really was, and to fully understand that I was dealing with a biased reporting before giving him my time and attention. My faith in your word has ben shaken, and feel like your faith in him is misplaced. You've done this before, protecting me from the truth of Lily when I asked in the past, before I understood what kind of person she was. I've been painted as the fool multiple times when I constantly give people the benefit of the doubt, and when I could have benefited from honest conversation. I don't feel like an equal in this friendship anymore.
You keep insisting I'm being manipulated or naïve, but it seems like you are working with second or third hand information that you are assuming is fact. Your recent prodding for more information, using language like "a friend of a friend" while working with unverified information, your use of manipulative language like " already revealed" and accusing me of lying felt like a trap. That's not language that friends use.


You also seemed convinced Courtney is the main mastermind behind all this, and I don't want to be in the middle of that at all. I implore to reach out directly if you have concerns, not make theories in your head based on a single side's perspective.
To be extremely blunt, I think you are in total denial about how much you were manipulated by Beckett in both intent and character, backfiring expendably. I believe he manipulated you to get to me, and now he's on an emotional high based on the validation he's getting harassing me, enabled by the community's emotional bias for Saber's total innocence. It seems clear to me that he feels personally slighted by my call of his character in my response, and is spiraling into obsessive behavior based on embarrassment and a parasocial need for valadation, despite his denial. From my point of view, the "always removed guy above it all" archetype is much more transparent to see through then those types will ever admit. I predict he is or is going to crash, as I did predicted weeks ago privately. I hope you will be a friend to him if that comes to pass, as he seems like a deeply troubled individual that needs a good amount of professional help.
It is also extremely unsettling that, in that original call, he used language like "false rape allegation", going only on just Saber's word and Emily's reputation. That is by default a conclusion he reached by inference, not objective fact. I now realize that I was gaslit and pressured to come to a conclusion I didn't fully agree with based on the emotions at the time, something I hope to further clarify in the future. Regardless how you feel about Emily, that's a huge red flag and tell, and I'm disappointed you didn't call it out directly.
I feel like you also need to reflect on the culture you're part of. Just because leaking DMs and private material is normalized in commentary spaces doesn't make it ethical — or legal. Your lack of advocacy for my privacy and safety has been profoundly disappointing. I recommend consulting a therapist in situations like this in the future, as this warped "bro commentary vibes" downplays harmful behavior that would be seen that way from a more objective eye.
At this point, I don't feel like an equal or a friend in this dynamic. I feel like a pawn. There was a layer in implied privacy by me willing to hear your advice the other night, and this allegation (that I trust) that you are sending screenshots, without my knowledge or consent to others, once I resumed talking to you, even to clarify information, is ludicrous.
I have no plans on discussing this publicly and will only used minimal screenshotting if necessary in the future. DO NOT CONTINUE TO (ALLEGATELY) SHOW PEOPLE MY SCREEENSHOTS WITHOUT CONSENT. You know I am above doxing, so real name info will obviously remain private, and I will assume the same on your end as well. I don't plan to stoop to Beckett's sloppy and desperate personal attacks. I'm not discussing this publicly, but I am stepping back completely to protect myself the people I still care about and process things on my own terms.

11:19 AM
I have no plans on discussing this publicly and will only used minimal screenshotting if necessary in the future. DO NOT CONTINUE TO (ALLEGATELY) SHOW PEOPLE MY SCREEENSHOTS WITHOUT CONSENT. You know I am above doxing, so real name info will obviously remain private, and I will assume the same on your end as well. I don't plan to stoop to Beckett's sloppy and desperate personal attacks. I'm not discussing this publicly, but I am stepping back completely to protect myself the people I still care about and process things on my own terms.
And, I know at the end of the day Lio, you mean well. All this was in good intentions, but I think you feel like there is some kind of personal failure in admitting you got played and are using self-preservation tactics in order to cope, whether you realize it or not. I would advise you think and sit with why that is and maybe consult a professional, regardless if it's true or not.
Good the Fuck Luck.
-- Rachael/KP
P.S. : I would warn your little friends I have sent (as in, already pending) DMCA takedowns for anything (both videos and streams) using private or leaked information. Commentary is within their right, but anything more is a violation of my privacy, boundaries, and threatens my safety. I think we both know that going to the police when someone is sexually harassing you on the internet is a moot point. You have my consent to warn others.
P.S.S. : I have not outed Barbi as the leaker of the earlier V2 script out of pure kindness, but I am getting increasingly aggravated by who Beckett has been sending to prod for info, assumingly without your full knowledge. I might disclose this in the future (while keeping her information private) based on escalating concerns, privacy and clarity - now that I have documentation she was lying about her associations with Beckett this whole time. You have my permission to warn the potential affected parties.


private) based on escalating concerns, privacy and clarity - now that I have documentation she was lying about her associations with Beckett this whole time. You have my permission to warn the potential affected parties.
do not share, but sorry this dumb idiots gaslit me

Cont. Identified Framing Patterns:

- **Emphasis on alleged malice rather than documented conduct**
  Commentary frequently centers on asserting malicious intent (“platforming a false allegation,” “bad faith,” or “vendetta”) rather than addressing:
    - the documented actions taken by KP, or
    - the legal and procedural limits on making determinations about truth or falsity outside judicial processes.
- **Narrative framing aligned with outrage-based commentary**
  The coverage often adopts language and framing consistent with high-conflict, outrage-driven narratives, including:
    - portraying KP as a public antagonist,
    - simplifying complex legal and psychological issues into moral absolutes, and
    - emphasizing reputational condemnation over factual uncertainty.
- **Rejection of uncertainty as a legitimate position**
  KP’s position—that the event likely occurred in some form, while acknowledging uncertainty and legal limits—has been treated as unacceptable or culpable by critics. This framing implicitly assumes that neutrality or caution constitutes harm, despite the absence of a legal finding.

Clarifying Note on Allegation Status

Regardless of personal opinions held by any party:

- A rape allegation can only be legally determined to be false through judicial proceedings.
- No such determination has occurred in this matter
- **Public assertions of falsity are therefore opinions, not findings of fact.**

Until a court case is presented, a sexual assault allegation is legally classifed as "unproven" or "unfounded."

To note, **This report does not evaluate the truth of the underlying allegation.** It documents how **assertions of falsity and malice were advanced without legal authority**, and how those assertions shaped subsequent conduct.

For Additional Context:

Under U.S. law, an allegation is not legally "false" unless intentional fabrication is established through FORMAL LEGAL PROCESSES such as criminal prosecution or civil adjudication. A lack of charges, conflicting accounts, or public disagreement does not constitute a legal finding of falsity. Courts distinguish between allegations that are *unproven* and those that are *knowingly false*, with the latter requiring evidence and judicial determination. Assertions of falsity made outside of these processes are opinions, not legal conclusions.

Sources:
• *In re Winship*, 397 U.S. 358 (1970) – burden of proof in criminal fact-finding
https://supreme.justia.com/cases/federal/us/397/358/
• National Coalition For Child Protection Reform - discussion of language in cases involving children
https://nccpr.org/nccpr-supplemental-issue-paper-3-false-allegations-what-the-data-really-show/
• *Milkovich v. Lorain Journal Co.*, 497 U.S. 1 (1990) – false factual assertions vs. opinion
https://supreme.justia.com/cases/federal/us/497/1/

More about the legal processing "false rape allegations":

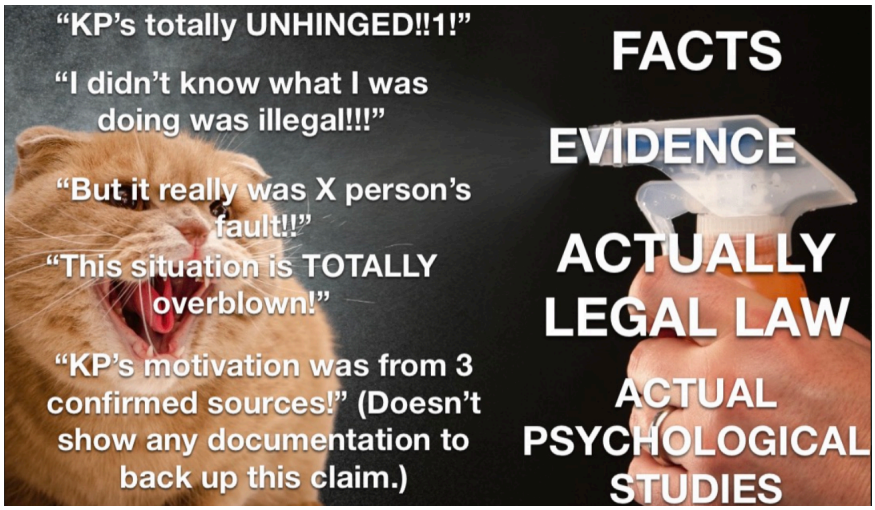
- https://violenceprevention.utah.edu/2025/01/14/what-about-false-accusations/
- https://sarcoregon.org/misconceptions-false-reporting-hurts-sexual-assault-survivors/
- https://www.nsvrc.org/sites/default/files/publications/2018-10/Lisak-False-Reports-Moving-beyond.pdf

- https://rainn.org/facts-statistics-the-scope-of-the-problem/statistics-the-criminal-justice-system/
- False Allegations of Sexual Assault: An Analysis of Ten Years of Reported Cases: https://xyonline.net/sites/xyonline.net/files/2022-04/Lisak%2C%20False%20Allegations%20of%20Sexual%20Assault%202010.pdf

Scope Limitation

No conclusion is drawn regarding the subjective intent of any individual.
The relevance of these patterns lies in their **observable effects**, including reputational harm, escalation of hostility, and the treatment of contested narratives as settled fact.

Anticipated Response Patterns Following Public Release


"KP's totally UNHINGED!!1!"
"I didn't know what I was doing was illegal!!!"
"But it really was X person's fault!!"
"This situation is TOTALLY overblown!"
"KP's motivation was from 3 confirmed sources!" (Doesn't show any documentation to back up this claim.)
FACTS
EVIDENCE
ACTUALLY LEGAL LAW
ACTUAL PSYCHOLOGICAL STUDIES

The following outlines likely response patterns from individuals previously involved in or adjacent to the issues discussed in this report. These observations are grounded in documented past conduct and rhetorical habits, not assumptions about motive or future intent.

Observed pattern: Historically frames disputes as matters of opinion or commentary while minimizing procedural or legal concerns raised by others. Tends to recast objections as emotional overreaction or misunderstanding.

Beckett/Cope

Quotes from Beckett's own work, including: *The Shaming of Saberspark, KP Lies A Lot, CopeCast: Lio Convoy Sweeps For Lily Orchard, Copecast: KP Strikes Again, Copecast: We're So Back, CopeCast; Emu Emi Has Lost Her Mind, Saber Has Receipts, CopeCast: Chatting About Saberspark, Ect.*

1. Framing Conclusions Before Presenting Evidence

Beckett frequently signals a conclusion early, then positions evidence as confirmatory rather than exploratory.

- At the outset of his coverage, he tells viewers they will learn that

  "the truth is way more insane than you can possibly imagine,"

  before introducing any primary material or competing accounts.

- He later states, prior to walking through documentation:

  "I've at least found enough to say that Emily is lying and that what she has said is definitively untrue."

Why this matters: The language establishes a settled outcome ("definitively untrue") before evidence is examined, encouraging audiences to interpret subsequent material through that lens.

---

2. Use of Authorial Signals to Establish Epistemic Authority

Beckett frequently invokes personal effort, expense, or access as a proxy for reliability, without transparent sourcing.

- He frames his role as uniquely positioned to resolve uncertainty:

  "I received an original draft script… I checked in with a few people who I thought may have heard one of these versions… it is accurate, though not complete."

  "I think we have all the information that we'll ever be able to get."

Why this matters: These signals imply completeness and authority while discouraging further scrutiny, even where evidentiary limits are acknowledged elsewhere.

---

3. Narrative Cohesion Through Character Framing

Beckett uses strong character language to align audience sympathy early.

- He characterizes the accuser's credibility through analogy rather than evidence:

  "This chick has about as much credibility as a homeless man wearing a sign saying the end is nigh."

- He frames the accuser's testimony as inherently implausible:

  "The statement itself reads like fantasy."

Why this matters: Such language functions narratively to discredit before analysis, reinforcing cohesion but reducing evidentiary neutrality.

---

4. Selective Acknowledgment of Uncertainty

While Beckett occasionally notes ambiguity, it is often bracketed by certainty-signaling language.

- He acknowledges limits:

  "It just sucks there's no definitive answer… we'll have to come to our own conclusions."

- Yet this is followed almost immediately by firm assertions of falsehood and deception.

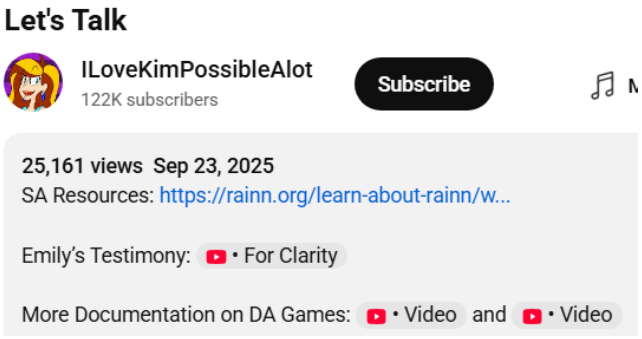
Why this matters: The structure preserves the appearance of balance while still steering audiences toward a preferred conclusion.

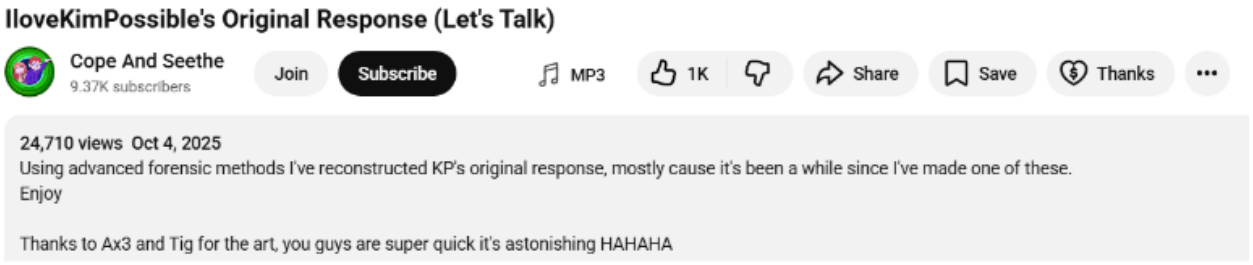
---

5. Use of Newly Surfaced Material as Distraction

In prior disputes, Beckett has responded to criticism by introducing new or tangential material, shifting audience focus away from the original conclusions under review.

Timeline observation: Coverage of the Barbie script was published shortly after KP raised substantive challenges to the framing and evidentiary basis of earlier reporting. While timing alone does not establish improper intent, the overlap is notable, as the script had not been addressed in prior coverage and its introduction materially redirected public focus away from the original disputed issues.




IloveKimPossible's Original Response (Let's Talk)
Cope And Seethe
9.37K subscribers
Join
Subscribe
MP3
1K
Share
Save
Thanks
24,710 views Oct 4, 2025
Using advanced forensic methods I've reconstructed KP's original response, mostly cause it's been a while since I've made one of these.
Enjoy
Thanks to Ax3 and Tig for the art, you guys are super quick it's astonishing HAHAHA

Further Clarification On Regarding Statements Discussed In KP's Criticism In Her Original Response:

Please Note: This section addresses general issues and patterns, not criticism for any individual.

On Pressure and Coercion Around Pregnancy

The American College of Obstetricians and Gynecologists recognizes that pregnancy pressure — behavior intended to pressure someone to become pregnant when they do not wish to — is a form of reproductive and sexual coercion. This includes pressure around pregnancy decision-making and interferes with bodily autonomy.

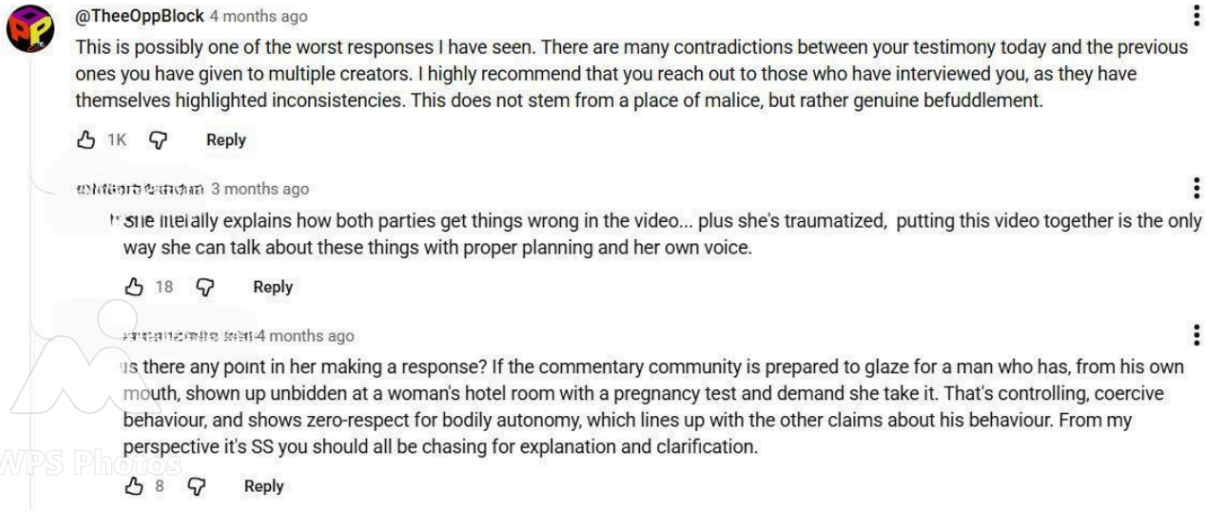
Reproductive coercion is a recognized form of abusive behavior in which a partner's actions interfere with another person's reproductive choices and autonomy — including birth control sabotage and pressure to get pregnant or to continue a pregnancy. Such coercive behaviors reduce reproductive autonomy and are associated with intimate partner violence.

Reproductive coercion is described in clinical research as male partner behaviors intended to promote pregnancy in a partner who does not want to become pregnant through verbal pressure, threats, or interference with contraception — highlighting the harmful dynamics that pressure or coercion introduces into reproductive health decisions.

Source:
https://www.acog.org/clinical/clinical-guidance/committee-opinion/articles/2013/02/reproductive-and-sexual-coercion

Additional criticism about the story framing can be seen outside the scope of KP.

An example is below:


@TheeOppBlock 4 months ago
This is possibly one of the worst responses I have seen. There are many contradictions between your testimony today and the previous ones you have given to multiple creators. I highly recommend that you reach out to those who have interviewed you, as they have themselves highlighted inconsistencies. This does not stem from a place of malice, but rather genuine befuddlement.
1K
Reply
3 months ago
literally explains how both parties get things wrong in the video... plus she's traumatized, putting this video together is the only way she can talk about these things with proper planning and her own voice.
18
Reply
4 months ago
is there any point in her making a response? If the commentary community is prepared to glaze for a man who has, from his own mouth, shown up unbidden at a woman's hotel room with a pregnancy test and demand she take it. That's controlling, coercive behaviour, and shows zero-respect for bodily autonomy, which lines up with the other claims about his behaviour. From my perspective it's SS you should all be chasing for explanation and clarification.
8
Reply

On Why Using the Phrase "Baby Trapping" Is Problematic

While not a clinical or legal term, discussions of "baby trapping" often reflect a dynamic where one partner attributes malicious intent to the other for reproductive outcomes, which can oversimplify complex interpersonal and bodily autonomy issues. Framing reproductive outcomes in terms of entrapment reinforces myths about control and undermines understanding of consent and autonomy. (This is contextualized by reproductive justice principles emphasizing control over reproductive choices.)

Beckett's Potential Response Behavior Post- Release:

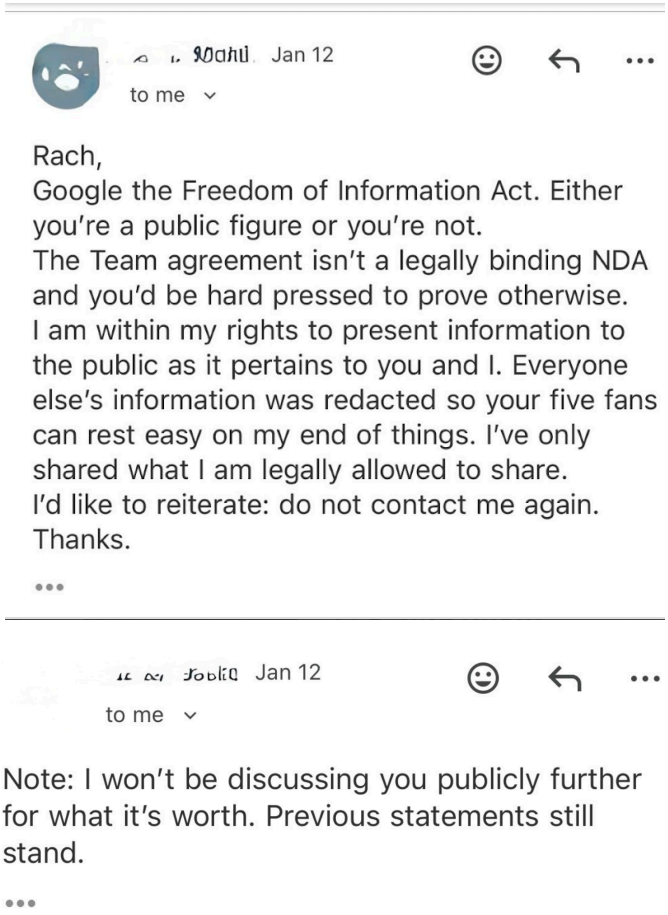
- Introduction of previously undisclosed or newly surfaced internal materials shortly after publication.
- Reframing attention toward the existence of new documents rather than addressing the findings of this report.
- Presenting such material as contextual clarification while avoiding engagement with the report's procedural conclusions.

Contextual evidence:

- There is evidence indicating that Beckett obtained access to additional internal documentation prior to the publication of this report.
- Prior to release, KP directly confronted the individual believed to be responsible for the disclosure in an attempt to clarify that the material in question was outdated and no longer reflective of current work or positions.

- That outreach was made explicitly to prevent mischaracterization and to establish a record that the information was obsolete.

KP's confrontation with the alleged leaker is seen below, **dated January 12th, 2026**. Their information has been censored to proactive measurements. (The leaker will be publicly exposed if/as needed for clarification purposes if the issue escalates):



Jan 12

to me

Rach,
Google the Freedom of Information Act. Either you're a public figure or you're not.
The Team agreement isn't a legally binding NDA and you'd be hard pressed to prove otherwise.
I am within my rights to present information to the public as it pertains to you and I. Everyone else's information was redacted so your five fans can rest easy on my end of things. I've only shared what I am legally allowed to share.
I'd like to reiterate: do not contact me again.
Thanks.

•••

Jan 12

to me

Note: I won't be discussing you publicly further for what it's worth. Previous statements still stand.

•••

me Jan 14

to [illegible] to [illegible]

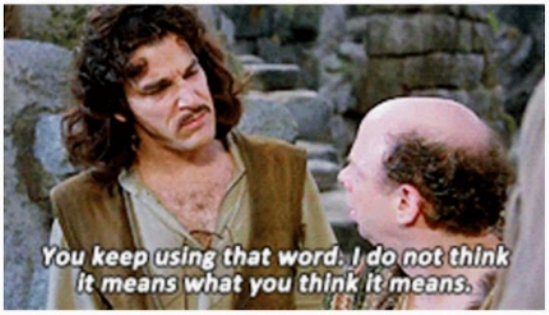
Hey [illegible]

I'll leave you alone, but I think you might be a bit confused about some of the stuff you cited.

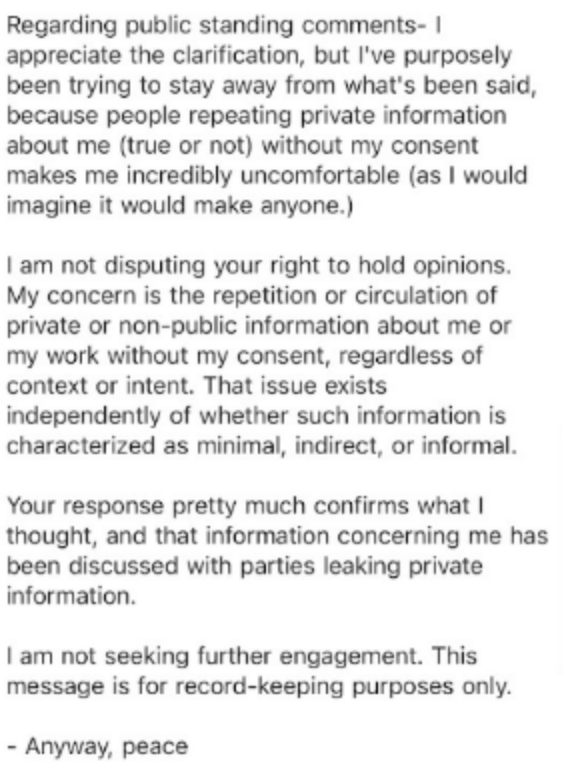
For example:

Freedom of Information Act (United States)

1967 US statute regarding access to information produced by the US government gave individuals, including non-US citizens, rights to apply for looking into government files including those - with restrictions - of the US intelligence agencies



Anyway, I am writing so I can clarify the record and document my attempt to address potential confusion and that I tried to raise the issue


Regarding public standing comments- I appreciate the clarification, but I've purposely been trying to stay away from what's been said, because people repeating private information about me (true or not) without my consent makes me incredibly uncomfortable (as I would imagine it would make anyone.)
I am not disputing your right to hold opinions. My concern is the repetition or circulation of private or non-public information about me or my work without my consent, regardless of context or intent. That issue exists independently of whether such information is characterized as minimal, indirect, or informal.
Your response pretty much confirms what I thought, and that information concerning me has been discussed with parties leaking private information.
I am not seeking further engagement. This message is for record-keeping purposes only.
- Anyway, peace

Text:

Rach,

Google the Freedom of Information Act. Either you're a public figure or you're not. The Team agreement isn't a legally binding NDA and you'd be hard pressed to prove otherwise.I am within my rights to present information to the public as it pertains to you and I. Everyone else's information was redacted so your five fans can rest easy on my end of things. I've only shared what I am legally allowed to share. I'd like to reiterate: do not contact me again.

Thanks.

Follow-up Note (Jan 12)

Note: I won't be discussing you publicly further for what it's worth. Previous statements still stand.

Image 5 – Return Email (Jan 14)

Hey [CENSORED],

I'll leave you alone, but I think you might be a bit confused about some of the stuff you cited.

For example:

Freedom of Information Act (United States)

1967 US statute regarding access to information produced by the US government, gave individuals, including non-US citizens, rights to apply for looking into government files including those — with restrictions — of the US intelligence agencies

(Image: "You keep using that word. I do not think it means what you think it means.")

Anyway, I am writing so I can clarify the record and document my attempt to address potential confusion and that I tried to raise the issue—

Regarding public standing comments – I appreciate the clarification, but I've purposely been trying to stay away from what's been said, because people repeating private information about me (true or not) without my consent makes me incredibly uncomfortable (as I would imagine it would make anyone). I am not disputing your right to hold opinions.

My concern is the repetition or circulation of private or non-public information about me or my work without my consent, regardless of context or intent. That issue exists independently of whether such information is characterized as minimal, indirect, or informal.

Your response pretty much confirms what I thought, and that information concerning me has been discussed with parties leaking private information. I am not seeking further engagement. This message is for record-keeping purposes only.

— Anyway, peace

Timeline alignment:

- The timing of this access aligns with earlier unauthorized disclosures, including the initial leak of the Barbie-related script.
- Available timeline evidence suggests that the first disclosure occurred shortly after KP challenged Beckett's characterization and framing of evidence in his public analysis.
- This temporal proximity is relevant to understanding how and why certain materials entered public circulation, independent of their accuracy or current relevance.

What to watch for:

- New material introduced without explanation of how it was obtained.
- Emphasis on “new revelations” that do not directly address the report’s findings on consent, sourcing, or process.
- Shifts in audience focus from documented conclusions to debates over outdated drafts or superseded materials.

Interpretive note:

This section does not assert intent. It documents a recurring response pattern and provides context for how newly surfaced materials may function rhetorically following publication.

Summary Observation

Across these excerpts, Beckett’s commentary demonstrates a consistent pattern of:

- Signaling conclusions early,
- Using personal authority cues in place of transparent sourcing, and
- Employing character-based framing to maintain narrative cohesion.

This analysis does not assess the truth of his conclusions. It documents how rhetorical structure and sequencing shape audience interpretation based on the transcripts provided.

Case Study: Narrative Reframing in Beckett’s Coverage (Chris Example)

Context

This case study examines how Beckett presents and reframes KP’s account of the Chris incident in his commentary video I Love Lies A Lot. The purpose of this section is not to determine the underlying facts of the incident itself, but to analyze the rhetorical and narrative techniques used to guide audience interpretation. The focus is on how conclusions are positioned, how disagreement is characterized, and how certainty is conveyed in the absence of

transparent sourcing. All observations below are grounded in Beckett's own statements and framing choices as presented in the cited segment.

---

1. Conclusion First, Evidence Second

Technique:

Beckett establishes KP's dishonesty as a premise before presenting supporting material, orienting the audience toward a fixed interpretation from the outset.

Quotes:

- "This woman is lying to you. And if she's not going to tell you the truth, then I will."
- "You can't trust KP. She lies all the time."

Why this matters:

By asserting intent ("lying") before evidence is introduced, subsequent material is framed as confirmation rather than information. This primes the audience to interpret ambiguity as deception rather than uncertainty or disagreement.

Beckett also fails to account for the passage of time between that recording and KP's later response video, thereby omitting the fact that KP's views evolved following further review, reflection, and research.

---

2. Reframing Harm as Humor

Technique:

Beckett minimizes the Chris incident by reclassifying it as a joke, reframing KP's objection as exaggeration rather than a response to boundary concerns.

Quotes:

- "Firstly, Chris apologized to KP about two years ago. And secondly, this was a joke."
- "Chris made up a gross story… yet KP chooses to reframe this here into a sex crime."

Why this matters:

This framing shifts the focus away from consent, impact, or appropriateness and toward KP's reaction, converting a dispute about boundaries into a dispute about tone.

Post-Review Legal Assessment of Chris's Statements

After further review, including discussion with Beckett, KP conducted independent research into the legal characterization of Chris's publicly shared story describing sexual or sexually explicit activity involving KP's personal possessions. Based on that review, KP concluded the described conduct may reasonably fall under one or more of the following categories, depending on jurisdiction and context.

1. Sexual Harassment (Criminal and/or Civil and/or Regurlatory)

Unwelcome sexually explicit statements about an identifiable individual, including references to personal objects associated with that person, may constitute sexual harassment under civil law or platform standards, even absent criminal liability.

Reference:

U.S. Equal Employment Opportunity Commission – Sexual Harassment

https://www.eeoc.gov/sexual-harassment

2. Harassment by Communication (Criminal, Context-Dependent)

Targeted sexual commentary that is reasonably likely to cause distress or humiliation may fall under harassment statutes, particularly if repeated or knowingly harmful.

Statutes:

Arizona (Where Chris Resides) — A.R.S. § 13-2921

https://www.azleg.gov/ars/13/02921.htm

Washington (Where the Event Took Place) — RCW 9A.46

https://app.leg.wa.gov/rcw/default.aspx?cite=9A.46

3. Disorderly Conduct / Offensive Communications

Public or directed sexual statements that are grossly offensive or intended to disturb may implicate disorderly conduct or obscenity provisions, depending on circumstances.

Statutes:

Arizona — A.R.S. § 13-2904

https://www.azleg.gov/ars/13/02904.htm

Washington — RCW 9A.84

https://app.leg.wa.gov/rcw/default.aspx?cite=9A.84

Further Clarification

This assessment does not allege criminal guilt. It reflects a good-faith review of how the described conduct may be categorized under applicable legal and policy frameworks, including civil, professional, and platform standards.

---

3. Attributing Malicious Motive Without Evidence

Technique:

Beckett assigns intent to KP (e.g., wanting punitive outcomes) without citing actions or statements that substantiate that motive.

Quote:

- "Make no mistake, KP wants to see [Chris] fired and his entire life ruined for it."

Why this matters:

Introducing motive claims without sourcing escalates disagreement into alleged vindictiveness and directs audience attention toward character judgment rather than factual assessment.

Additionally, the record shows no evidence that KP pursued criminal escalation, including police reports, undermining claims that her actions were vindictive in nature.

---

4. Authorial Signals Without Transparent Sourcing

Technique:

Beckett repeatedly uses certainty language to signal resolution ("make no mistake," "we already know") while not providing documentation that would allow independent verification.

Quotes:

- "Make no mistake…" (recurring phrasing)
- "We already know what this was about."

Why this matters:

Authorial confidence substitutes for sourcing. The audience is encouraged to accept conclusions based on rhetorical authority rather than access to primary material.

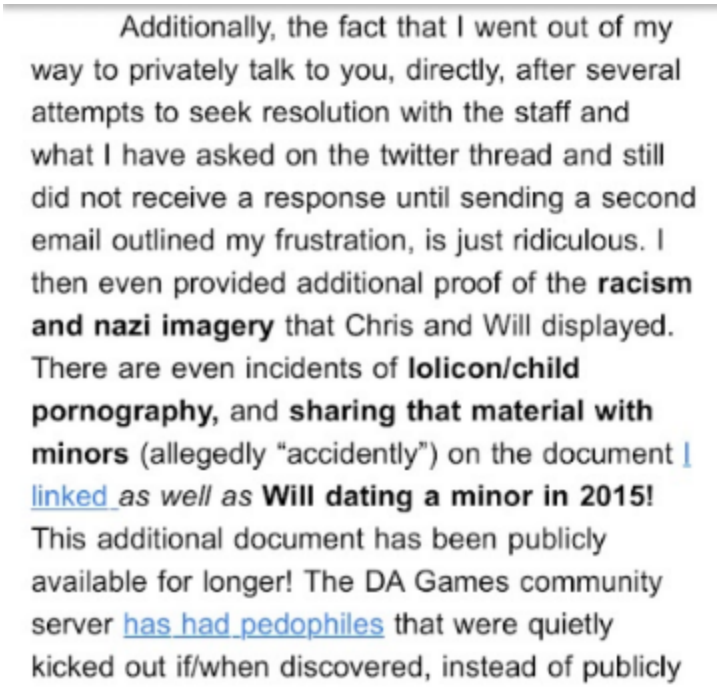
Clarification:

KP, as far back as **February 25, 2025**, has stated that her experience with Chris is not her only underlying concern with his conduct, but his continued involvement in a space (The DA Games Community) that has demonstrated a potentially harmful pattern of behavior to its children participants.

me Feb 25, 2025
to Saberspark

Stephen,

The main issue is Chris' conduct, and you have passed the allotted time I have personally given you to deal with the situation privately by not responding to any of my concerns in my first email, which I feel is ridiculous considering you had access to this information regarding Chris for a year, regardless of where it came from. If you are now going to sit there and threaten me with legality after *this many* private attempts at communication (I count 6 between my first email, the twitter thread and via mutual contacts), I will not be entertaining any further discussion with you after this last correspondence and cutting contact with you at this point.



Additionally, the fact that I went out of my way to privately talk to you, directly, after several attempts to seek resolution with the staff and what I have asked on the twitter thread and still did not receive a response until sending a second email outlined my frustration, is just ridiculous. I then even provided additional proof of the **racism and nazi imagery** that Chris and Will displayed. There are even incidents of **lolicon/child pornography,** and **sharing that material with minors** (allegedly "accidently") on the document I linked *as well as* **Will dating a minor in 2015!** This additional document has been publicly available for longer! The DA Games community server has had pedophiles that were quietly kicked out if/when discovered, instead of publicly

Text: Stephen,

The main issue is Chris' conduct, and you have passed the allotted time I have personally given you to deal with the situation privately by not responding to any of my concerns in my first email, which I feel is ridiculous considering you had access to this information regarding Chris for a year, regardless of where it came from.

If you are now going to sit there and threaten me with legality after this many private attempts at communication (I count 6 between my first email, the twitter thread and via mutual contacts), I will not be entertaining any further discussion with you after this last correspondence and cutting contact with you at this point.

Additionally, the fact that I went out of my way to privately talk to you, directly, after several attempts to seek resolution with the staff and what I have asked on the twitter thread and still did not receive a response until sending a second email outlined my frustration, is just ridiculous. I then even provided additional proof of the racism and n* imagery that Chris and Will displayed.**

There are even incidents of lolicon/child p*, and sharing that material with minors (allegedly "accidently") on the document I linked as well as Will dating a minor in 2015! This additional document has been publicly available for longer!The DA Games community server has had pedophiles that were quietly kicked out if/when discovered, instead of publicly—**

Summary Observation

Across this segment, Beckett consistently:

- Defines KP's intent prior to presenting evidence
- Minimizes reported harm through humor framing
- Introduces motive claims without supporting documentation
- Uses certainty language in place of transparent sourcing

The cumulative effect is a narratively cohesive account that feels resolved before the audience encounters the underlying material, limiting the conditions under which alternative interpretations could reasonably be considered.

Lio

Observed pattern:

Positions self as a mediator or neutral party while continuing informal involvement. Often emphasizes de-escalation and discourages further scrutiny.

Likely response pattern:

- Urging everyone to "move on" or "let it go."
- Framing continued discussion as unnecessary drama.
- Avoiding direct clarification of past involvement of potential illegal behavior.

Illustrative language examples (hypothetical):

- "I don't think re-litigating this helps anyone."
- "At some point you just have to disengage."
- "People are taking this too far."
- "I was just trying to keep things calm."

Malcolm

Based on prior commentary behavior and the procedural issues raised in this report, Malcolm's post-release response realistically falls into two limited pathways.

Option One: Disavowal and Distancing

Malcolm may attempt to preserve credibility by asserting that he lacked knowledge of how the Barbie-related materials were obtained. This approach would require him to:

- Disclaim awareness of any unauthorized acquisition or circulation of private materials.
- Reframe prior commentary as based on incomplete or second-hand information.
- Distance himself from the sourcing and chain of custody issues identified in this report.

This option minimizes legal and procedural exposure but implicitly concedes that earlier conclusions were formed without full context.

Option Two: Doubling Down

Alternatively, Malcolm may reaffirm prior conclusions and continue to characterize procedural actions (such as DMCA filings or privacy complaints) as malicious or suppressive. This approach carries increased risk, as it:

- Reinforces reliance on materials whose acquisition is disputed.
- Heightens exposure to additional DMCA filings if non-public content continues to be used.
- Increases the likelihood of being viewed as materially connected to the dissemination of improperly obtained information.
- This option prioritizes narrative consistency over risk mitigation and may entangle Malcolm more directly in the procedural and legal issues outlined.

Contextual Note

These are not predictions of intent, but structural constraints created by the documented facts. The emergence of sourcing and access questions significantly narrows the range of defensible public responses.

Cartoonshi

Observed pattern:

Engages in the disclosure and discussion of private communications and sensitive information while minimizing or obscuring the legal and ethical boundaries governing their use. Reframes unauthorized sharing as permissible “commentary,” avoiding acknowledgment of consent requirements, scope limitations, or data protection obligations. Additionally, avoids clarity around the source of the disclosure, despite available evidence pointing to a specific individual.

Likely response pattern:

- Downplaying or denying that private messages or materials were shared without explicit permission..
- Framing disclosure as incidental, partial, or justified by public-interest commentary.
- Shifting focus from the act of disclosure to intent or perceived fairness.
- Treating private documentation as contextual evidence rather than protected material.
- Declining to identify, or actively deflecting questions about, who initially leaked or supplied the materials, even where documentation and timelines strongly indicate Lio Convoy as the source.
- Shifting focus from the act of disclosure to intent or perceived fairness.
- Treating private documentation as contextual evidence rather than protected material.

Illustrative language examples (hypothetical):

- “I don’t know who originally shared it.”
- “That’s not really relevant to the point being made.”
- “The information was already out there.”
- “I wasn’t the one who leaked anything.”
- “People are focusing on the wrong issue.”

Why this matters:

Avoiding attribution in cases involving private or protected material materially interferes with accountability. When evidence strongly indicates a specific source, continued ambiguity functions to shield the origin of an unauthorized disclosure, complicating assessment of liability

and frustrating scrutiny under copyright, privacy, and data protection frameworks. This tactic shifts attention away from the threshold legal question — who disclosed protected material without consent — and replaces it with narrative framing that centers intent rather than conduct.

Barbie

Likely response pattern

- Formal restraint.
- Probable silence pending institutional review.

There is no known documentation indicating that Saberspark had private/public knowledge of probable illegal activity involved in discussion involving his current sexual assault allegation.

Likely Overall Outcome

Based on past patterns, responses are more likely to focus on framing, tone, and perceived intent than on the procedural facts documented in this report. Readers should be attentive to:

- Shifts from evidence to character assessment.
- Assertions presented without engagement with source limitations.
- Calls to disengage that substitute for substantive rebuttal.

What to watch for

- Sudden neutrality from previously confident voices.
- Claims that “both sides are messy” without engaging facts.

What this usually indicates

- Loss of safe outrage framing.
- Fear of being wrong on the record.

One Important Meta-Pattern

If people:

- Argue tone → they can't argue facts.
- Argue intent → they can't argue access.
- Argue character → they can't argue process.

Conclusion:

This report is not written out of malice, revenge, or personal grievance. It exists because serious ethical and legal boundaries were and are being crossed — including **dissemination of private materials and information, professional misconduct by an alleged licensed attorney, and the weaponization and monetization of confidential communications.** These actions fueled misinformation, and endangered multiple online communities.

An allegedly licensed attorney used their position to gain trust, to access confidential information, to seek private information and materials, and to distribute those materials

The goal of this report is simple:
to ensure this does not happen to anyone else and to educate the public about basic privacy rights.

We have asked the relevant institutions to review the behavior described, uphold their own ethical standards, and take appropriate action. Online communities deserve to feel safe, especially those that include minors, vulnerable people, and individuals navigating trauma and neurodivergence.

Public Clarifications on Trauma, Consent, and Misinformation:

In addition to the findings and conclusions set out in this report, it is important to address **several areas of public misunderstanding that emerged during coverage of this matter.**

Regardless of the ultimate views or positions of any individual involved—including Saberspark—the report observes that **potentially unlawful acquisition and distribution of private materials were publicly invoked in defense of a third party, without clear evidence of that party's knowledge or consent.** This distinction matters, as the legality and ethics of material handling are independent of any individual's innocence or culpability.

This report further clarifies that KP's statements regarding the underlying allegations represent opinion, commentary, and evolving assessment—not factual determinations.

Under U.S. law, neither a rape allegation nor a "false rape allegation" can be conclusively established as fact absent adjudication by a court of law. Public commentary asserting certainty in either direction exceeds what is legally or evidentiary supported, particularly where statutes of limitation, jurisdictional constraints, or incomplete records limit formal review.

It is also necessary to address recurring misconceptions about trauma. **Psychological research consistently shows that trauma can affect memory recall, disclosure timing, emotional response, and continued contact patterns.**

Importantly, **continued communication between an accused individual and an alleged victim does not negate or invalidate an allegation of sexual assault. Coverage that implies otherwise risks spreading misinformation and reinforcing harmful myths about victim behavior.**

In light of the misinformation and procedural failures identified in this coverage, readers are encouraged to reevaluate how other public cases involving alleged victims—including those related to Gabriel Brown, excluding Claire Brown and misconduct related to DA Games—are assessed, particularly where unlawful or unethical handling of private information has since been exposed.

Finally, this report notes that **several commentators failed to engage with basic, well-documented principles of trauma psychology, legal law and consent before presenting confident conclusions to the public.**

Regardless of the outcome of this specific dispute**, such omissions can contribute to broader harm by misinforming audiences and discouraging nuanced, evidence-based understanding of sexual assault, privacy rights, and consent.**

A secondary purpose of this report is therefore educational: **to clarify these issues using established professional resources and to encourage more responsible public discourse when addressing matters involving trauma and private information.**

Thank you for your time and attention.

KP Fan Server Mods

*Note: The KP public fan server will be closed for the current time, please check social media for when it re-opens to the public.

If you have any additional information, need to submit new screenshots and/or need to cite a correction to the above information, you can email the mod team at teamkpbackupextra@gmail.com.

Additional Resources:

Trauma, Memory, and Disclosure

1. U.S. Department of Justice — National Center on Sexual Assault

A basic overview of trauma, disclosure patterns, and effects of sexual violence.

• https://ovc.ojp.gov/program/sexual-assault

2. RAINN (Rape, Abuse & Incest National Network)

Evidence-based explanations of trauma responses, delayed disclosure, memory, and consent.

• https://www.rainn.org/articles/trauma-sexual-violence

3. American Psychological Association — Trauma

General understanding of trauma responses and effects on memory and cognition.

• https://www.apa.org/topics/trauma

4. National Library of Medicine — Post-Traumatic Stress Disorder (PTSD)

Peer-reviewed overview of how trauma can affect memory and emotional regulation.

• https://pmc.ncbi.nlm.nih.gov/articles/PMC9038970/

Privacy, Consent, and Confidential Material

5. U.S. Copyright Office — What Is Copyrighted

Explains copyright ownership of recordings and unauthorized distribution.

• https://www.copyright.gov/help/faq/faq-protect.html

6. Reporters Committee for Freedom of the Press — Recording Law Guide

State-by-state breakdown of consent laws for recordings (including one-party vs. all-party states).

• https://www.rcfp.org/reporters-recording-guide/

7. Legal Information Institute — Invasion of Privacy

Overview of privacy rights and unauthorized disclosure of communications.

• https://www.law.cornell.edu/wex/invasion_of_privacy

Sexual Assault Law & Legal Standards

8. RAINN — Reporting and Legal Resource

Discusses how sexual assault allegations are addressed by law enforcement and courts, including legal definitions.

• https://www.rainn.org/articles/reporting

9. National Sexual Violence Resource Center (NSVRC)

Detailed explanations of consent, legal frameworks, and survivor experiences.

• https://www.nsvrc.org

Trauma and Memory Research

10. Journal of Traumatic Stress (peer-reviewed research)

Published studies on trauma, memory, and trauma response dynamics.

Examples:

• Brewin, C. R., et al. (1998). Memory for Trauma-Related Information in Posttraumatic Stress Disorder: A Meta-Analytic Investigation.

(Searchable via academic databases.)

11. U.S. Department of Veterans Affairs — PTSD: National Center for PTSD (trauma psychology overview)

Summarizes research on how trauma affects memory encoding and recall.

• https://www.ptsd.va.gov